

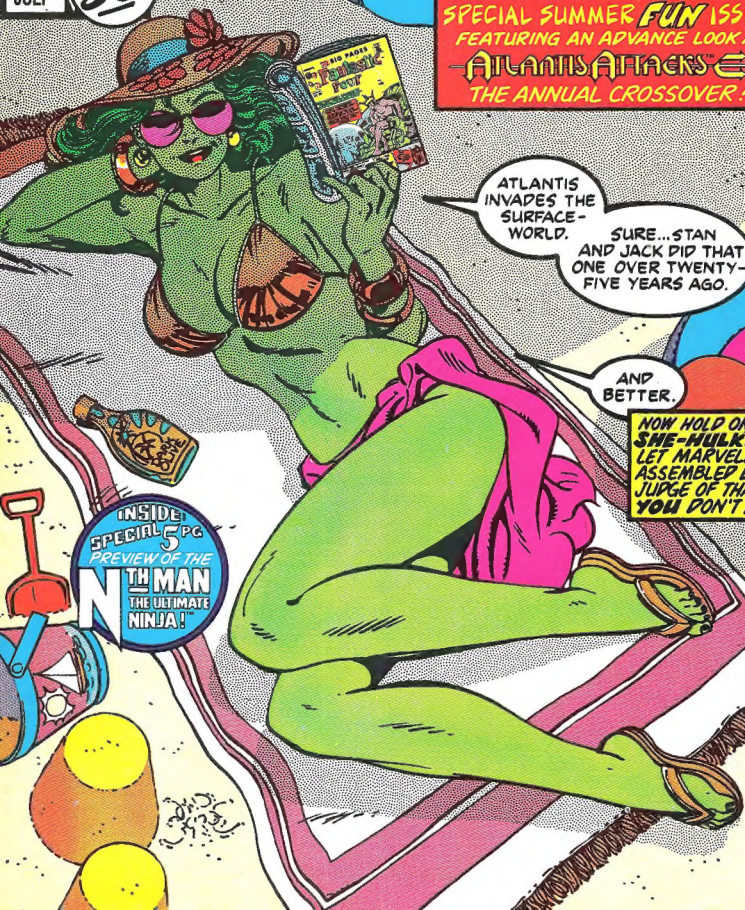


**76**  
JULY

ONLY  
**50¢**

# MARVEL AGE

**SPECIAL SUMMER FUN ISSUE!**  
FEATURING AN ADVANCE LOOK AT  
**ATLANTIS ATTACKS™**  
THE ANNUAL CROSSOVER!



ATLANTIS  
INVADES THE  
SURFACE-  
WORLD.

SURE... STAN  
AND JACK DID THAT  
ONE OVER TWENTY-  
FIVE YEARS AGO.

AND  
BETTER.

NOW HOLD ON THERE,  
**SHE-HULK!** WE'LL  
LET MARVELDOM  
ASSEMBLED BE THE  
JUDGE OF THAT, IF  
**YOU DON'T MIND!**

INSIDE  
SPECIAL 5 PG  
PREVIEW OF THE  
**NTH MAN**  
THE ULTIMATE  
NINJA!

# STAN LEE PRESENTS MARVEL AGE

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## SALICRUP'S SECTION



We're calling it ATLANTIS ATTACKS, and it's the big deal, super-duper, multi-Annual crossover for the summer of '89! You might say it's just our way of celebrating the 50th anniversary of **Bill Everett's** classic comic book character, **Prince Namor, the Sub-Mariner** or the more cynical amongst you might suspect it has something to do with how successful last year's multi-Annual crossover was. Well, we gotta level with you, it's both! We wanted to pay tribute to one of our oldest and greatest characters in a big way, and after the resounding success of the **EVOLUTIONARY WAR** it seemed like the best way to go! This issue, **MARVEL AGE MAGAZINE** takes you behind-the-scenes on the creation of **ATLANTIS ATTACKS** and offers a sneak peek at

all the thrills and excitement that awaits.

As usual, you are the one who decides whether we succeed or fail—literally. Presented below is the official 1989 **MARVEL AGE** Annuals Report Card. Simply fill in the appropriate grades after you've savored each of the '89 Annuals, and then send the results to us at **MARVEL AGE MAGAZINE**. To make it even more exciting we'll even give out surprise prizes this year! There'll be a random drawing once we get in all the Report Cards. Please don't send in more than one Report Card though—it'll screw up the Annual results.

So what are you waiting for? Surf's up!

—Jim Salicrup

| 1988<br><b>MARVEL<br/>AGE</b><br>SUMMER ANNUALS REPORT CARD | OUTSTANDING | GOOD | FAIR | POOR | AWFUL |
|-------------------------------------------------------------|-------------|------|------|------|-------|
| SILVER SURFER ANNUAL #2                                     |             |      |      |      |       |
| IRON MAN ANNUAL #10                                         |             |      |      |      |       |
| X-MEN ANNUAL #13                                            |             |      |      |      |       |
| AMAZING SPIDER-MAN ANNUAL #23                               |             |      |      |      |       |
| THE PUNISHER ANNUAL #2                                      |             |      |      |      |       |
| SPECTACULAR SPIDER-MAN ANNUAL #9                            |             |      |      |      |       |
| DAREDEVIL ANNUAL #4                                         |             |      |      |      |       |
| ALF ANNUAL #2                                               |             |      |      |      |       |
| THE AVENGERS ANNUAL #18                                     |             |      |      |      |       |
| THE NEW MUTANTS ANNUAL #9                                   |             |      |      |      |       |
| X-FACTOR ANNUAL #4                                          |             |      |      |      |       |
| WEB OF SPIDER-MAN #5                                        |             |      |      |      |       |
| WEST COAST AVENGERS ANNUAL #4                               |             |      |      |      |       |
| THOR ANNUAL #14                                             |             |      |      |      |       |
| FANTASTIC FOUR ANNUAL #22                                   |             |      |      |      |       |
| WOLVERINE ANNUAL #1                                         |             |      |      |      |       |

## MARVEL<sup>®</sup> AGENDA

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| Mark's Remarks .....     | 9  | SPIDER-MAN Graphic ..    | 19 |
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# MARVEL®

COMING  
ATTRACTIONS  
M

Here's a complete checklist of what's happening in all the Marvel, Epic, New Universe, and Marvel U.K. titles shipping in April.

## Titles Shipping April 6 On Sale April 25

☐ **CAPTAIN AMERICA #356**—This one's a shocker! In the searing conclusion of a two-part saga, Cap makes his move to bust up the Sisters of Sin's vicious hate camp for kids! But has he already been irrevocably infected by the hatred he plans to stamp out? Written by **Mark Gruenwald**, penciled by **Rich Buckler**, and inked by **Al Milgrom**. 75¢.





☐ **WEB OF SPIDER-MAN #53**—War strikes the New York City underworld! It's the mutant werewolf **Lobo Brothers** against the **Kingpin** and the **Arranger**, **Spider-Man** against the **Lobo Brothers**, with the **Chameleon** and **Hammerhead** waiting to clean up! Written by **Gerry Conway**, penciled by **Mark Bagley**, and inked by **Keith Williams**. \$1.00.

☐ **MARVEL COMICS PRESENTS #25**—The biweekly action series continues with four new stories!

**HAVOK Part II:** The lady **Havok** loves is kidnapped by the **Cult of the Living Pharaoh**! Why couldn't **Havok** save her? Written by **Howard Mackie** and penciled by **Rich Buckler**.

**THE BLACK PANTHER Part XIII:** The **Black Panther** vs. the military might of South Africa! Written by **Don McGregor**, penciled by **Gene Colan**, and inked by **Tom Palmer**.

Plus complete in this issue:

**NTH MAN:** A special prelude to the saga about the ultimate warrior thrust into the middle of World War III! Written by **Larry Hama**, penciled by **Ron Wagner**, and inked by **Fred Fredericks**.

**Ursa Major** takes a vacation...and finds himself in danger of being skinned alive by a gang of crazy mountain men! Written by **Scott Lobdell**, penciled by **Don Hudson**, and inked by **Chris Ivy**. 32 pages. \$1.25.

☐ **EXCALIBUR #11**—The ultimate battle between **Excalibur** and the **Nazi Excalibur**—with the wildest surprise ending you'll see this month! Written by **Chris Claremont**, guest-penciled by **Marshall Rogers**, and inked by **Terry Austin**. 32 pages. Mando Offset paper. \$1.50.

☐ **DAREDEVIL #269**—**Daredevil** gets trapped in a Western showdown against **Pyro** and the **Blob**! Written by **Ann Nocenti**, penciled by **John Romita Jr.**, and inked by **Al Williamson**. 75c.

☐ **SEMPER FI! #9**—Two more stories about men in the **Marine Corps**! It's 1967. See how the trauma of the **Vietnam War** affected **Marine Corps** training. Written by **Michael P. Palladino** and drawn by **John Severin**. Plus, Part 1 of a gripping trilogy. A **Marine** is crippled in combat. But more than his body is shattered! "Premonition" is written by **Michael P. Palladino** and drawn by **Sam Glanzman**. 75c.

☐ **WEST COAST AVENGERS #47**—Somebody, or something is stalking the **Scarlet Witch**! And **Wanda**'s terrified! To make matters worse, the one person she can't count on for support and help is her husband, the **Vision**! "This Ancient Evil" is written and penciled by **John Byrne** and inked by **Mike Machlan**. 75c.

☐ **G.I. JOE SPECIAL MISSIONS #24**—**Cobra** plans to assassinate the **President of the United States**! How can the **Joes** stop them when the leader of the assassination team is **Cobra Commander** himself? Written by **Herb Trimpe**, penciled by **Dave Cockrum**, and inked by **Bob McLeod**. \$1.00.

☐ **THE SENSATIONAL SHE-HULK #4**—Miss this issue and you'll miss the most rollickin' tale of the month! The **She-Hulk** becomes a full-time lawyer! The **She-Hulk** teams up with the great **Golden Age** super hero, the **Blonde Phantom**! And the **She-Hulk** gets into a wild battle with the high-steppin' **Stilt Man**! Written and penciled by **John Byrne** and inked by **Bob Wiacek**. 32 pages. Mando Offset paper. \$1.50.

☐ **G.I. JOE EUROPEAN MISSIONS #11**—Is **Outback** tough enough to be a **Joe**? **Psyche Out** takes him into the desert to find out! But they both find themselves facing the supreme test when they're ambushed by the **Dreadnoks**! Written by **Dan Abnett** and penciled by **Robin Smith**. A **Marvel U.K.** comic. Mando Offset paper. Direct sales only. \$1.75.

## Titles Shipping April 13 On Sale May 2

☐ **THE AMAZING SPIDER-MAN #318**—The **Scorpion's** back—and he's got a new, deadlier tail! **Scorpion's** been hired to kidnap someone, but **Scorpion** turns the job into a plot to kidnap **J. Jonah Jameson**. Trouble is, the **Jameson** he tries to catch is really the **Chameleon**! Written by **David Michelinie** and drawn by **Todd McFarlane**. \$1.00.

A **Limited Series** is a title which will only run for a specific number of issues.

A **Graphic Novel** is an 8 1/2" x 11" paperback edition.

A **Trade Paperback** is a 7" x 10" paperback edition.

A **Graphic Album** is a 6 1/2" x 10" high-quality, square-bound edition.

A **Direct Sales** title is available only at selected outlets.

**Shipping date** refers to when the comics leave the printer.

**Limited Newsstand Availability** means that the title is on sale at selected newsstands as well as direct sales outlets.

☐ **THE NTH MAN #1**—His name is John Doe. He's the incredible Nth Man—the ultimate ninja warrior! He's stuck in the KGB's dread Lubianka, and the United States wants him free because only he can stop World War III! If you love best-selling thrillers, then this series is for you! Written by Larry Hama, penciled by Ron Wagner, and inked by Fred Fredericks. 75¢.

☐ **SOLO AVENGERS #21**—Two tales of the Avengers! To stop a brutal motorcycle gang, **Hawkeye** and the **Orb** launch a reign of unusual terror! Written by Howard Mackie and penciled by Al Milgrom.

**Starfox** takes a vow to rescue a fair damsel in distress and finds himself embarking on one of the wildest adventures of his life. It's a light-hearted tale written by Peter Gillis, penciled by Tom Artis, and inked by Joe Rubinstein. 75¢.

☐ **ALF #18**—Watch out—here comes the Uncanned X-Melman! It's an uproarious tale of super-heroing on Melmac according to **ALF**. And it's written by Michael Gallagher, penciled by Dave Manak, and inked by Marie Severin. \$1.00.

☐ **SAVAGE SWORD OF CONAN #162**—Conan is on a quest to get the horn of a unicorn. He finds one—and that's when one of his most harrowing adventures of the year begins! "The Horned God" is written by Chuck Dixon and drawn by Jorge Zaffino. Plus: a special visual adaptation of Robert E. Howard's haunting poem, "Solomon Kane's Homecoming." Written and penciled by Steve Carr and inked by Al Williamson. Cover by Dorian. A Marvel black and white magazine. 64 pages. For Mature Readers. \$2.00.

☐ **HEATHCLIFF #36**—Heathcliff and Iggy make the mistake of finding the Fountain of Youth. Why's that a mistake? Because its waters have turned **Grandpa** and **Grandma Nutmeg** into squalling babies! "Bratty and the Beasts" is written by Angelo DeCesare, penciled by Howard Post, and inked by Jacqueline Roettcher. \$1.00.

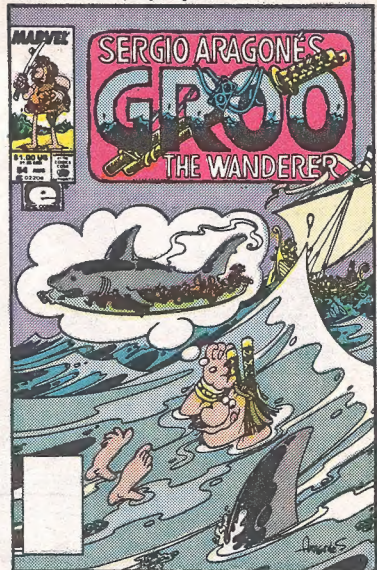
☐ **THE NEW MUTANTS #78**—The New Mutants return to Asgard. And this time they're in *real* trouble! Written by Louise Simonson. \$1.00.

☐ **ALPHA FLIGHT #73**—The Sorcerer unleashes a fate far worse than death on **Alpha Flight**! Written by James D. Hudnall, penciled by John Calimée, and inked by Mike Manley. 32 pages. Mando Offset paper. Direct sales only. \$1.50.

☐ **THE OFFICIAL HANDBOOK TO THE MARVEL UNIVERSE UPDATE Limited Series #2**—From **Chance** to **Excalibur**, the history, powers, and illustrations of your favorite heroes and villains. With all-new illustrations by Sal Buscema, Kieron Dwyer, Paul Neary, Alan Davis, Colleen Doran, Jackson Guice, Ernie Colon, Keith Pollard and more. Inked by Joe Rubinstein. 48 pages. \$1.50.

☐ **ST. GEORGE #7**—Devlin confronts the terrors of his missionary past in South America. Will the trauma cause him to stop his quest to find **Barnabas** and the secret to the **St. George** armor? Written by D.G. Chichester and Margaret Clark and drawn by guest artist Dan Spiggle. An Epic comic. 32 pages. Mando Offset paper. Direct sales only. \$1.50.

☐ **WOLVERINE #10**—**Wolverine** vs. **Sabertooth**! "Hunter's Moon Redux" is written by Chris Claremont, penciled by John Buscema, and inked by Al Williamson. 32 pages. \$1.50.



☐ **GROO THE WANDERER #54**—Sharks, pirates, and merciless armadas beware—**Groo** is loose on the high seas! Written and drawn by Sergio Aragonés with keel-hauling by Mark Evanier. An Epic comic. \$1.00.

☐ **SILVER SURFER ANNUAL #2**—The first chapter in the "Atlantis Attacks" saga! The **Silver Surfer** is tricked into reincarnating the **Deviant** with the power of a **Celestial**, **Ghaur**! And the first target of Ghaur's wrath is the **Silver Surfer**! Plus: special features on "How the Silver Surfer Surfs and Other Secrets," a cosmic comparison chart, and more! Written by Steve Englehart, penciled by Ron Lim, and inked by Keith Williams. 64 pages. \$1.75.

☐ **NICK FURY VS. S.H.I.E.L.D.** Trade Paperback—The acclaimed Limited Series collected into one stunning volume! **Nick Fury** is marked for murder by **S.H.I.E.L.D.**! Relive his stunning victory against overwhelming high-tech odds and the cataclysmic end of **S.H.I.E.L.D.**! Written by Bob Harras, penciled by Paul Neary, and inked by Kim DeMuidter. New cover by Bob Larkin. 276 pages. Direct sales only. \$15.95.

## new universe

☐ **THE WAR Limited Series #3**—The unthinkable has finally happened—nuclear war! In one of the most realistic depictions ever, see what happens when the shell-shocked survivors try to rebuild civilization from the irradiated rubble! Written by Doug Murray and drawn by Tom Morgan. A New Universe Graphic Album. 48 pages. Direct sales only. \$3.50.



## Titles Shipping April 20 On Sale May 9

☐ **IRON MAN ANNUAL #10**—Chapter Two of the "Atlantis Attacks" saga!

**Iron Man and the Sub-Mariner** stand alone against the hordes of Atlantis! Co-plotted and scripted by David Michelinie, penciled by Paul Smith, and co-plotted and inked by Bob Layton. 64 pages. \$1.75.

☐ **THE SAGA OF THE SUB-MARINER #10**—You must not miss the most savage undersea battle yet—Sub-Mariner vs. the merciless Stingray! Written by Roy and Dann Thomas, penciled by Rich Buckler, and inked by Bob McLeod. 32 pages. Mando Offset paper. \$1.50.

☐ **SILVER SURFER #26**—Nenora and her Kree armada are out to annihilate Zenn-La! All that stands between the Surfer's home world and obliteration are the Silver Surfer, the Super-Skrull, and the new Super-Skrull! And they're not enough! Written by Steve Englehart, penciled by Ron Lim, and inked by Tim Christopher. \$1.00.

☐ **MARVEL COMICS PRESENTS #26**—Four more stories from Marvel's biweekly anthology series!

**HAVOK Part III:** Havok searches for the woman he loves—and finds trouble instead! Written by Howard Mackie and penciled by Rich Buckler.

**THE BLACK PANTHER Part XIV:** The Black Panther gets his first—and last—exposure to South Africa's sinister "necklace ceremony" by a merciless group known only as **The Comrades**! Written by Don McGregor, penciled by Gene Colan, and inked by Tom Palmer.

**COLDBLOOD Part I:** The debut of the newest, and strangest, bionic super hero ever in comics! Written by Doug Moench and drawn by Paul Gulacy.

Plus complete in this issue:

**THE HULK:** The Hulk's got a beef with the recording industry! And wait'll you see the reason why he's mad! Written by Bill Mumy and penciled by Marshall Rogers. 32 pages. \$1.25.

☐ **WHAT IF...? #2**—In the acclaimed "Born Again" saga from **DAREDEVIL**, Daredevil chose not to kill Kingpin. Discover now the consequences in "What if... Daredevil Killed the Kingpin!" Written by Danny Fingeroth, penciled by Greg Capullo, and inked by Ian Akin and Brian Garvey. 32 pages. \$1.25.



## Titles shipping April 27 On Sale May 16



❑ **THE PUNISHER #22**—The Punisher has vowed to bring justice to Iris Green. The trail leads him into a secret ninja training camp and to the one person even the Punisher should fear—the heir of the last true ninja! Written by Mike Baron, penciled by Erik Larson, and inked by Scott Williams. \$1.00.

❑ **THE UNCANNY X-MEN #247**—Nimrod's seized control of the Master Mold Sentinel! The X-Men have to stop him at all costs! To do just exactly that, one of the X-Men dies! Written by Chris Claremont, penciled by Mark Silvestri, and inked by Dan Green. \$1.00.

❑ **THE INCREDIBLE HULK #358**—The Hulk's had it with Glorian and Cloot! He's going to kick them out of his life—permanently! But what the Hulk doesn't know is that Cloot has created the ultimate enemy to kill the Hulk—the Ghoul! Written by Peter David and penciled by Jeff Purves. 75c.

❑ **FANTASTIC FOUR #329**—The Fantastic Four vs. the Frightful Four—the final chapter! Written by Steve Englehart. 75c.

❑ **IRON MAN #245**—Tony Stark discovers that he's crippled for life! Who will be the next Iron Man now? Co-plotted and written by David Michelinie and co-plotted and drawn by Bob Layton. 75c.

❑ **THOR #406**—Doctor Doom steals Thor's hammer so he can use it against the usurper on the Latverian throne, Kristoff! But Thor's not taking the theft lying down. And even though he's trapped in the form of his mortal alter-ego, he's vowed that nothing will stop him from getting it back! Written by Tom DeFalco, penciled by Ron Frenz, and inked by Joe Sinnott. Plus a special Tales of Asgard adventure written by Tom DeFalco and drawn by Tony DeZuniga. 75c.

❑ **THE SPECTACULAR SPIDER-MAN #153**—As a drugged Spider-Man fights for his life against Hammerhead in New York City, Tombstone and Bruiser battle over the life of Robbie Robertson in a Pennsylvania prison! Written by Gerry Conway and drawn by Sal Buscema. \$1.00.

❑ **THE TRANSFORMERS #55**—The Autobot Roadhandler must fight a whole tag-team of Decepticon Micromasters in order to save the lives of his fans and win "The Interplanetary Wrestling Federation Championship!" Written by Bob Budiansky. \$1.00.

❑ **X-FACTOR #43**—Talk about your skyjacking—the Celestials seize X-Factor's spaceship! Written by Louise Simonson. \$1.00.

❑ **CLASSIC X-MEN #36**—Re-presenting from THE UNCANNY X-MEN #130, the second chapter in the Dark Phoenix saga. Mastermind brings Phoenix more under his spell. Written by Chris Claremont, penciled by John Byrne, and inked by Terry Austin. Plus: a special back-up story written by Ann Nocenti and drawn by John Bolton. 32 pages. \$1.25.

❑ **ALIEN LEGION #11**—Sariger and Grimrod are on trial for treason. And the witness who can clear them is trapped on a Harklion ship with the rest of Force Nomad! Written by Chuck Dixon, penciled by Larry Stroman, and inked by Mark Farmer. An Epic comic. 32 pages. Mando Offset paper. Direct sales only. \$1.50.

❑ **CLOAK AND DAGGER #6**—Dagger tries to adjust to living as a blind person in New York City. But her efforts may be cut short, because Ecstasy's mastered control of Cloak's cowl, and is coming to kill Dagger! Written by Terry Austin, and drawn by Mike Vosburg. 32 pages. Mando Offset paper. Direct sales only. \$1.50.

❑ **POWER PACK #48**—A vacation in Maine turns into a personal super-powered crusade to save the sea environment from toxic waste. And to save the sea, **Power Pack** forms the most unusual alliance you'll see this month! Written and penciled by **Jon Bogdanove** and inked by **Hilary Barta**. 32 pages. Mando Offset paper. Direct sales only. \$1.50.

❑ **X-MEN ANNUAL #13**—Chapter 3 in the "Atlantis Attacks" saga. **Ghaur** and **Liya**'s evil grab for total power is almost crushed by Mr. Jip's even more sinister plan—one that makes the **X-Men** his unwitting and highly expendable pawns! Written by **Terry Austin** and drawn by **Mike Vosburg**. 64 pages. \$1.75.

❑ **THE 'NAM #33**—"Back in the Saddle Again" is the tragic story of **Specialist Daniels**. He already served one tour of duty in Vietnam. Now, against his will, he is sent back. The experience has changed him. . . for the worse! Written by **Doug Murray**, penciled by **Wayne Vansant**, and inked by **Geoff Isherwood**. 32 pages. Mando Offset paper. Direct sales only. \$1.50.

❑ **GROO CHRONICLES #2**—Re-presenting another treasure-trove of classic **Groo** tales from his first series! If you love a good laugh (And who doesn't?) you'll love the wacky mis-adventures of the world's klutziest wandering barbarian, **Groo**! Written and drawn by **Sergio Aragonés** and heralded by **Mark Evanier** with new color by **Tom Luth**. An Epic Graphic Album. 64 pages. \$3.50.

❑ **KING KULL Graphic Novel**—**Death** attempts a most insidious seduction of **King Kull** in order to entrap him in her cold, unbreakable grip. Meanwhile **Kull's** friends, **Bruce**, **Tu**, **Ridondo**, and **Count Ballin** recount their most memorable adventures with **King Kull**, unaware of how **Death** is attempting to slay their king! Written by **Alan Zelenetz** and drawn by **Tony DeZuniga**. 64 pages. Direct sales only. \$6.95.

❑ **CONAN SAGA #27**—Re-presenting from **SAVAGE SWORD OF CONAN #16**, the first part in the adaptation of one of **Conan**-creator **Robert E. Howard's** best tales, "People of the Black Circle." **Conan** battles to save the ancient throne of **Vendhys** from the most fearsome wizard of the **Hyborian Age**! Written by **Roy Thomas**, penciled by **John Buscema**, and inked by **Alfredo Alcalá**. Plus: From **SAVAGE SWORD OF CONAN #29**, "Child of Sorcery"—one of the most unusual rescue tales ever told! Written by **Roy Thomas** and drawn by **Ernie Chan**. A Marvel black and white magazine. 64 pages. For Mature Readers. \$2.00.

❑ **AKIRA #11**—Shock waves in the wake of **Akira** being freed from his suspended animation chamber rock the secret government base and the city of **Neo-Tokyo**. Ultimately the awakening of this most powerful mutant child brings down a deadly laser attack from a circling defense satellite. Caught along with **Akira** in this attack from the heavens are **Kaneda**, **Kay**, and the malevolent teenaged mutant who freed him, **Tetsuo**. Written and drawn by **Katsuhiro Otomo**, English language adaptation by **Jo Duffy**, and computerized color by **Steve Oliff**. An Epic Graphic Album. 64 pages. Direct sales only. For Mature Readers. \$3.50.

❑ **MOON KNIGHT #3**—**Moon Knight's** found **Bushman**. But the only way he's going to bring him to justice is by fighting through **Bushman's** army! Wait'll you see the shocking climax! Written by **Chuck Dixon**, penciled by **Sal Velluto**, and inked by **Mark Farmer**. 32 pages. Mando offset paper. Direct sales only. \$1.50.

❑ **DR. STRANGE #6**—**Doctor Strange's** battle to save **Baron Mordo's** soul from both **Satanish** and **Mephisto** threatens to destroy **Doc's** own soul! Written by **Roy and Dann Thomas**, penciled by **Jackson Guice**, and inked by **José Marzan**. 32 pages. Mando Offset paper. Direct sales only. \$1.50.

# SUPER-VILLAIN CHECKLIST

**Arranger**—WEB OF SPIDER-MAN #53  
**Blob**—DAREDEVIL #269  
**Bruiser**—SPECTACULAR SPIDER-MAN #153  
**Bushman**—MOON KNIGHT #3  
**Chameleon**—WEB OF SPIDER-MAN #53, AMAZING SPIDER-MAN #318  
**Cloot**—THE INCREDIBLE HULK #358  
**Cult of the Living Pharaoh**—MARVEL COMICS PRESENTS #25 and #26  
**Doctor Doom**—THOR #406  
**Doctor Octopus**—MARVEL TALES #226

**Ecstasy**—CLOAK AND DAGGER #6  
**Frightful Four**—FANTASTIC FOUR #329  
**Ghaur**—SILVER SURFER ANNUAL #2, IRON MAN ANNUAL #10, X-MEN ANNUAL #13  
**Ghoul**—THE INCREDIBLE HULK #358  
**Glorian**—THE INCREDIBLE HULK #358  
**Hammerhead**—WEB OF SPIDER-MAN #53, SPECTACULAR SPIDER-MAN #153  
**Hellfire Club**—CLASSIC X-MEN #36  
**Mr. Jip**—X-MEN ANNUAL #13

**Kingpin**—WEB OF SPIDER-MAN #53, SPECTACULAR SPIDER-MAN #153, WHAT IF...? #2  
**Kree**—SILVER SURFER #26  
**Kristoff**—THOR #406  
**Lava Men**—AVENGERS #306  
**Liya**—SILVER SURFER ANNUAL #2, IRON MAN ANNUAL #10, X-MEN ANNUAL #13  
**Lobo Brothers**—WEB OF SPIDER-MAN #53, SPECTACULAR SPIDER-MAN #153  
**Mastermind**—CLASSIC X-MEN #36  
**Master Mold**—X-MEN #247

**Nazi Excalibur**—EXCALIBUR #11  
**Nenora**—SILVER SURFER #26  
**New Super Skrull**—SILVER SURFER #26  
**Nimrod**—X-MEN #247  
**Pyro**—DAREDEVIL #269  
**Sabertooth**—WOLVERINE #10  
**Scorpion**—AMAZING SPIDER-MAN #318  
**Sisters of Sin**—CAPTAIN AMERICA #356  
**Sorcerer**—ALPHA FLIGHT #73  
**Still Man**—SHE-HULK #4  
**Stringray**—SAGA OF THE SUB-MARINER #10  
**Super-Skrull**—SILVER SURFER #26

# NEWSWATCH

A GENEROUS GATHERING  
OF GEAR, GLITZY, AND  
OTHERWISE GROOVY  
BITS OF GAB

**ITEM:** Sure, we know we've said it before, but this time we *mean* it. At last, we're releasing the long-awaited **FRED HEMBECK DESTROYS THE MARVEL UNIVERSE** upon an unsuspecting public! In fact, the 32-page special is on sale even as we speak! So if you're one of the many who've been wondering when the ol' Sage of Marvel Age was gonna cut loose



and finally pit the whole blamed Marvel Universe against the might of **Crackers**, the clown of death, you'd better run but and grab a copy while you can.

Who will live? Nobody! Who will die? Everybody! Death, doom, and destruction have never been so much fun!

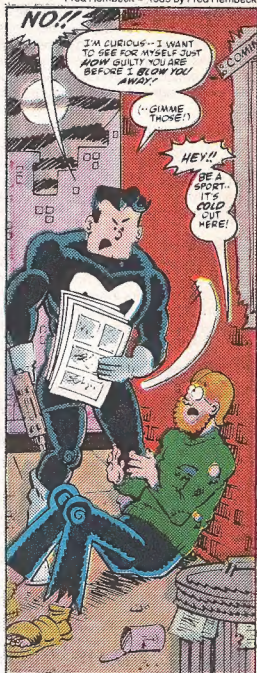
**ITEM:** So you say you've seen the nifty new **Punisher** model produced by Horizon. You bought it. You painted it. You built it. You set it in a place of

honor near the stuffed moose head in your den. But do you know where the model's striking pose came from in the first place? Would'ja believe that it's based on a drawing by none other than **LONGSHOT** penciler **Art Adams**? Now if we could just get Art's **LONGSHOT** collaborator, **Ann Nocenti**, to script...

**ITEM:** Alas, it looks like the time has come to bid a fond adieu to Star Comics editor **Sid Jacobson's** assistant, **A.A. Perry**. Ol' Andrew's winging his way to sunny California to work in the glamorous film industry (and put in some serious tanning time, we bet). Of course, that means that somebody's got to brave those savage New York winters and help Sid get **ALF** and all his other titles out on time each month. So let's welcome **Lisa Trusiani**! Lisa comes to Marvel from an impressive background in audio and video production; in fact, she scripted audio and video tapes for the Con Edison display in Manhattan's famous Chrysler Building! So what brings Lisa to Marvel? She says, "Sid struck me as a man who has a lot of integrity, has a good sense of humor, is very creative, and would be fun to work with." No argument here, Lisa!

**ITEM:** Boy, we never get tired of wishing congratulations to **MARVEL FANFARE** editor **Al Milgrom**! Al and his lovely wife decided that their last two children worked out so well that they decided to go for number three. So let's hear it for **Benjamin David Milgrom**, the latest addition to the Milgrom brood!

Benjamin was born this past November 7... and just in time, too. With all of Al's inking deadlines coming up, we figure that Benjamin and his



brother and sister will soon be spotting blacks, laying down zipatone, and filling in backgrounds with the best of 'em!



## TOP TEN



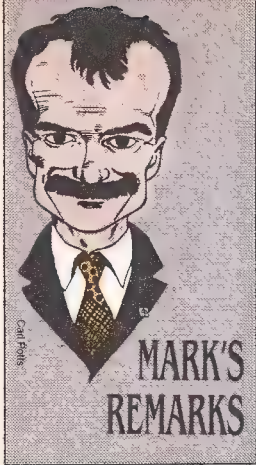
It's time to 'fess up! Last month we were in such a rush to get out **MARVEL AGE MAGAZINE** before New Year's that we plumb forgot the Top Ten! So to make up for the goof, we present two Top Tens! They're the lists of our ten best-selling titles in the direct sales market as compiled by our Vice-President Direct Sales, **Carol Kalish**. And for all you who are keeping track of **MARVEL AGE MAGAZINE's** ranking, you'll see that we're a solid member of the Top Thirty Club. Before you know it, **MARVEL AGE MAGAZINE** will be in the Top Twenty and then... the Top Ten! But while we work to make that dream a reality, here are the Top Tens for October and November:

## OCTOBER

- 1—**X-MEN** #241
- 2—**WOLVERINE** #4
- 3—**EXCALIBUR** #5
- 4—**X-FACTOR** #37
- 5—**THE AMAZING SPIDER-MAN** #312
- 6—**THE PUNISHER WAR JOURNAL** #3
- 7—**THE AVENGERS** #300
- 8—**THE NEW MUTANTS** #72
- 9—**THE PUNISHER** #16
- 10—**SPECTACULAR SPIDER-MAN** #147
- 26—**MARVEL AGE MAGAZINE** #71

## NOVEMBER

- 1—**X-MEN** #242
- 2—**HAVOK/WOLVERINE** #1
- 3—**WOLVERINE** #5
- 4—**EXCALIBUR** #6
- 5—**X-FACTOR** #38
- 6—**THE AMAZING SPIDER-MAN** #313
- 7—**THE NEW MUTANTS** #73
- 8—**PUNISHER WAR JOURNAL** #4
- 9—**WEST COAST AVENGERS** #42
- 10—**THE PUNISHER** #17
- 29—**MARVEL AGE MAGAZINE** #72



Last month a universe died. The New Universe, that is. True, this fictional habitat is about to be spotlighted next month in the bookshelf format THE WAR, and will be appearing in upscale one-shots sporadically thereafter. But as far as making regular monthly visits into your living room, the New Universe is dead. **Jim** And more's the pity. I am definitely biased, having been one of the creators who tilled the New Universe fields from its very origin to its very demise, but still and all, I thought the New Universe was a brilliant concept for a universe and I will miss it greatly.

I have my own theories about why it ultimately failed to catch on any bigger than it did, and since I also have my own column about comics every month, I'm going to share them with you. But that's going to be my topic next month. This month I want to praise the glories of the New Universe, in a quixotic attempt to convince the doubtful among you the magnificence you might have missed.

So what was so neat about the New Universe? Well, for starters, there's the fundamental simplicity of a one-premise universe. The Marvel Universe, the greatest fictional reality in all literature, is, shall we say, a bit complicated. To understand the nature of reality in the Marvel Universe, you need to accept the existence of time travel, highly advanced technologies that do not affect everyday lifestyles, other dimensions, true magic, benign radical mutation, untold numbers of mostly humanoid extraterrestrial races, a handful of humanoid races that branched off from Homo sapiens, the survival of dinosaurs, literal god-like beings from

mythology, and abstract quasi-omnipotent entities never heard of in Earth's mythologies, to name but the major ones.

With the New Universe, you needed to accept just one basic premise, the White Event, an unexplained astronomical phenomenon which bombarded the Earth with an unknown form of energy that caused benign radical mutations in random persons. No magic, no aliens (the **Old Man** in STAR BRAND turned out to be human), no other dimensions (the one in JUSTICE turned out to be somebody's dream), no gods, no super-technology, no hidden races of pseudo-human beings, no dinosaurs, no gods, no abstract beings, no alternate history. The New Universe was identical to the world we readers lived in, until July 22, 1986, when the Earth began to change. To get into the New U, you did not have to know Earth's alternate history since the dawn of the planet—it didn't have an alternate history. It was the same as our history. If the simplicity of the New Universe premise was unclear to you, it's because some of the New U writers were not in sync with the initial premise, a factor that led to its demise, as I'll explore in detail next month.

What else did the New Universe have going for it? Why, the glory of a truly democratic—if not random—heroic fantasy. Most of the super heroes the comics medium has given us to date were special to begin with, long before they ever got their costumes and super-powers. Consider Marvel's great scientists, **Tony Stark**, **Reed Richards**, **Henry Pym**, and **T'Challa**. Even if these guys had never donned tight, they'd have been movers and shakers in the Marvel Universe by virtue of their awesome intelligence. If a reader weren't a genius, it would be pretty hard to relate to what these folks do. Even the ever-lovable **Peter Parker**, champion of the ordinary man with ordinary hang-ups, had the extraordinary ability to concoct web-fluid, web-shooters, and spider-tracers, using smarts that had nothing to do with the bite of the radioactive spider. Name a Marvel hero, and chances are, there's something special about him or her, before he or she acquires super-power. For example, the **Thing** was an accomplished test pilot, **Dr. Strange** a brilliant surgeon, the **Invisible Woman** a high-class fashion model. If you were just an ordinary person, even getting to be these things was fantasy, let alone getting super-powers to boot.

How about mutants then? Anybody can be a mutant, right? Not all of them were cosmonauts' brothers, African priestesses, circus performers, computer whizzes, or pop singers before they manifested their mutant powers. Some of them were just plain folk that

we just plain readers could relate to, right? Yes...but by adolescence every reader knows if he or she's a mutant or not, because that's when one's latent powers emerge. If you're older than early-teens and you still haven't developed any mutant power, face it, **Charlie**, it's not going to happen for you. You missed the boat. You're not a mutant!

With the White Event, however, anyone could acquire super-powers, no matter how ordinary you may be, no matter how old you may be, no matter anything. You don't need to be a brilliant scientist, you don't need to be a test pilot, surgeon, circus performer, or computer whiz. You could be just plain you and whoops! The White Event energy activates some super-power in you. The common origin phenomenon of the New Universe was the best premise for super hero reader identification ever invented—it discriminated against no one. Everyone had an equal chance to become paranormal. For an equal opportunity kind of guy like me, this was a very appealing fantasy. And for the most part, the New Universe heroes were pretty darn ordinary before becoming paranormal.

This is the third great virtue of the New Universe—a slew of really interesting characters whose problems were even more reader-relatable than those faced by the usual costumed crimefighter. I know if I got super-powers, one of the last things I'd do is put on a funny costume to advertise the fact. And sure enough, the majority of the New U heroes made the same decision. It was refreshing to see comic book heroes break time-honored traditions.

And finally, the New Universe had real time going for it. One year's worth of comics added up to one year of elapsed time for the characters. As a consequence, characters had the capacity for growth and change. If the books had lasted half as long as the Marvel Universe books did, **Stephanie's** children would be teenagers, and the **Psi-Forcers** would be thirty-something, and **Justice** would be as old as the **Equalizer**.

So those are all of the features about the New Universe that I personally saw as new and exciting. None of the above is to say that I find the Marvel Universe old and unexciting, but the M.U., however revolutionary it was at its inception, has in its nearly 28 years of existence become the industry standard by which all other universes must be measured. But now the innovations of the New U are to be no more, at least on a monthly basis. Next time I'll tell you my theory why the innovations failed to take hold of the public imagination.

—Mark Gruenwald



The very first Marvel Annual I ever read was the **INCREDIBLE HULK ANNUAL #1**—and to a Marvelite of ten years of age, it was unforgettable. A feature-length story pitting the Green One against the evil **Inhumans**, with a climactic guest-star appearance by **Black Bolt**, filled with full-page splash panels, and all capped off with a **Jim Steranko** cover so vivid and savage I feared it would give me nightmares! I can recall every detail of that amazing issue, just as I'm sure the young Marvelites of today will recall by heart each minute facet of last summer's Marvel Annuals. To get that memory in training, here's twelve trivia teasers about last year's Annuals—with answers, as usual, on page 32.

—Brian Nelson

1. Since you're reading **MARVEL AGE MAGAZINE** at the moment, can you recall which forthcoming Marvel title received a five-page preview in last summer's **MARVEL AGE MAGAZINE**?  
 A) **DAMAGE CONTROL**  
 B) **HAVOK AND WOLVERINE**  
 C) **SAGA OF THE SUB-MARINER**  
 D) **SIZZLIN' SALICRUP AND HIS MARVEL ZOMBIES**

2. **Poison**, the super heroine who debuted in **WEB OF SPIDER-MAN ANNUAL #4**, is actually a Latin American domestic possessed by an alien named:

- A) **Lectra**
- B) **Ylandris**
- C) **Pos'nann**
- D) **Kim Basinger**

3. Who was recruited by the **Captain** to serve on the impromptu team assembled in **AVENGERS ANNUAL #17**, despite never having fought as an **Avenger** before?

- A) **the Hulk**
- B) **the Beast**
- C) **Yellowjacket**
- D) **Emma Peel**

4. Who did **NOT** star in a story of his/her own within the pages of **SILVER SURFER ANNUAL #1**?

- A) **Mantis**
- B) **the High Evolutionary**
- C) **Shalla Bal**
- D) **Nova**

5. The startling change in **Danielle Moonstar's** powers depicted in **NEW MUTANTS ANNUAL #4** was brought about by the timely intervention of:

- A) **Magneto**
- B) **Doug Ramsey's** parents
- C) **Glowworm** and the **Bulk**
- D) **Echo** and the **Bunnymen**

6. **AMAZING SPIDER-MAN ANNUAL #22** saw New York City saved at the last possible second by the quick thinking of:

- A) **Daredevil**
- B) **Speedball**
- C) **J. Jonah Jameson**
- D) **Mayor Ed Koch**

7. Which 1960s radio hit provided the title for the cover story of **FANTASTIC FOUR ANNUAL #21**?

- A) "Wild Thing"
- B) "You Say You Want a Revolution"
- C) "Crystal Blue Persuasion"
- D) "Moon River"

8. In **X-FACTOR ANNUAL #3**, our heroes were alerted to the schemes of the **High Evolutionary** by the tortures inflicted on:

- A) **Caliban**
- B) **the Subterraneans**
- C) **Jessica Drew**
- D) **World Color Press** in **Sparta, Illinois**

9. **THE PUNISHER ANNUAL #1** put **Frank Castle** in an uneasy alliance against the **High Evolutionary's** forces with the man called:

- A) **El Caiman**
- B) **El Papagayo**
- C) **El Aguila**
- D) **El Kabong**

10. Which of these heroes who all starred in their own books years ago met for the first time in **WEST COAST AVENGERS ANNUAL #3**?

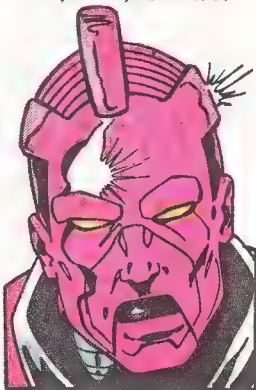
- A) **Ka-Zar** and **Moon Knight**
- B) **Hawkeye** and **Giant-Man**
- C) **Tigra** and the **Black Panther**
- D) **Ghost Rider** and the **Man From Atlantis**

11. As shown in **X-MEN ANNUAL #12**, the mutants were invaluablely aided in their battle against **Terminus** by **Storm's** extradiimensional allies:

- A) **M'r'in** and **C'jime**
- B) **R'm'in** and **J'cime**
- C) **M'jin** and **J'rime**
- D) **Morris** and **Jaime**

12. In addition to the "clone" of **Gwen Stacy**, **SPECTACULAR SPIDER-MAN ANNUAL #8** also featured the long-awaited return of the **Young Gods**, whose members included:

- A) **Visionary**, **Harmonia**, and **Fabricator**
- B) **Monitor**, **Starslayer**, and **Dragonus**
- C) **Seawitch**, **Caduceus**, and **Highnote**
- D) **Sunshine**, **Lollipops**, and **Rainbows**



THE

# MUTANT REPORT

VOLUME 4

"THE NEXT  
STEP IN  
NEWS  
EVOLUTION"

NUMBER 3



This year's annuals will revolve around the "Atlantis Attacks" story line, details of which can be found elsewhere in this issue. But there is one annual coming out this summer which will not be involved with the "Atlantis" story line. EXCALIBUR ANNUAL #1.

It is written by X-scribe extraordinaire, Chris Claremont and illustrated by fan favorite, Art Adams. Together they have cooked up one wild and wacky adventure that teams Excalibur's Kitty Pryde, a.k.a. Shadowcat, with none other than, drum roll please, the X-Babies!! That's right, those precocious mini-mutants are back.

X-Babies are, for any of you who are unfamiliar, child-like versions of the X-Men (Storm, Colossus, Wolverine, Havok, Psylocke, Dazzler, Rogue, and Longshot). They were created by the villainous Mojo, who first appeared in the highly acclaimed LONGSHOT Limited Series. Mojo films the X-Babies exploits for MojoWorld's entertainment programs. The X-Babies are the highest rated program. They are taken care of by their self appointed baby-sitter, Ricochet Rita.

The adventure begins when the X-Babies, in an effort to escape from Mojo's Trademark Police,

somehow become displaced in Time-Space and wind up on Earth. As luck would have it they land in a train heading from Edinburgh to London and as chance would have it Kitty Pryde is on that train returning to Excalibur's headquarters after a weekend hanging out with her favorite rock band, Cat's Laughing.

The X-Babies explain their predicament to her and ask for her help in finding Ricochet Rita. Kitty agrees to help and feels the situation warrants the involvement of the other members of Excalibur. Before we go any further, we gotta warn you that if you don't want to spoil the surprise of what happens next, read no further. Remember, you've been warned!

But before she can contact them, they are attacked by one of Mojo's most powerful minions, the Agent, a mysterious being who can become anyone he wants to. His job is to sign the X-Babies to an exclusive LivesTime contract. Once a client has signed the contract 90% of his/her power is absorbed into the contract and the client is reduced to a mere shadow of his/her former self.

The Agent chases Kitty and the X-Babies from the Scottish country-

side to London. It is a long and treacherous journey. The Agent manages to trick most of the X-Babies into signing the contracts. By the time they arrive in London, the only ones left are Kitty, Longshot, Storm, and Wolverine.

They arrive just in time for a Royal Wedding, so there are television cameras everywhere. Kitty takes advantage of that fact and phases into the middle of the ceremonies holding a sign that reads: EXCALIBUR! EME...GENCY! HELP! The Agent reveals himself and all heck breaks loose.

In true super hero style Excalibur shows up and helps Kitty and the X-Babies subdue the Agent. Kitty manages to erase the X-Babies' signatures from the contracts. But that still leaves them with several problems, like what to do with the Agent, how to find Ricochet Rita, and what to do about Mojo. Rachel Summers, a.k.a. Phoenix, has a solution, she blasts the Agent and reveals him to be...ops, that would be telling and we'd never do that. Besides, Chris would sic the X-Babies on us. So remember to reserve your copy of EXCALIBUR ANNUAL #1 today!

—Eric Reid

# ATLANTIS ATTACKS™

Following last year's success of "The Evolutionary War" in the 1988 annuals, this year's annuals feature a new spectacular epic-length adventure that pits all of Marvel's leading super heroes against a threat to the entire world. The story is called "Atlantis Attacks," and it also serves to commemorate the fiftieth anniversary of the undersea kingdom's prince, **Namor the Sub-Mariner**, who plays a major role in the story.

Executive Editor **Mark Gruenwald** comments, "It's getting increasingly difficult to find a menace that's sweeping enough for fourteen different annuals, but also diverse enough to involve characters as diverse as the **Silver Surfer**, who has an adventure in space, and the **Punisher**, whose story is more down to Earth, with state of the art weaponry." But he feels that "Atlantis Attacks" fulfills all the requirements.

It was actually yours truly who suggested that Atlantis go to war again with the surface world, as a means of marking the Sub-Mariner's half-century

anniversary. The Sub-Mariner and the original **Human Torch** first appeared in **MARVEL COMICS #1** back in 1939, making them Marvel's oldest heroes. (The original Human Torch, meanwhile, will be showcased in the 1989 issues of **WEST COAST AVENGERS**.)

After this initial suggestion was adopted, a small committee, consisting of Mark Gruenwald and his fellow editors, **Ralph Macchio**, **Bob Harras**, **Jim Salicrup**, and **Howard Mackie**, went to work to figure out the basic overall plan: who the major characters were who would instigate the action, what they wanted, and ways in which the various annuals could tie in with the overall story. Mark then wrote up the overall scenario for the "Atlantis Attacks" storyline and outlines of a few sentences apiece for each of the related stories in the annuals. Then the editor and writer of each annual worked up a story based on those short summaries, often incorporating elements not mentioned by Mark. (For example, the outline asks that the **X-MEN ANNUAL** use the **Serpent**

**Society**, but does not mention the villainous **Mister Jip**, who becomes a major figure in the story.)

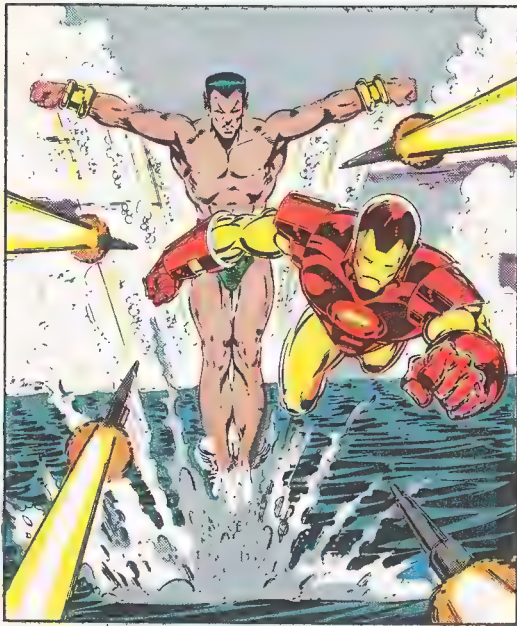
There is a lot more to "Atlantis Attacks" than just the threat of invasion by the Atlantean navies. The principal menace behind the Atlantean War is the Elder God, **Set**, a serpent-like demonic being that existed on Earth many millions of years ago but was forced to escape to another dimension. Set has long intended to return to his native Earth and conquer it, and attempted to do so through the **Serpent Crown**, a mystical power object created by alchemists in Lemuria before that legendary continent sank. Some years ago, all known **Serpent Crowns** were destroyed, just as Set was in the process of using them to return at long last to Earth.

Now Set intends to succeed in coming to Earth by bringing about the recreation of the **Serpent Crown**. The first of his new allies is **Lord Ghaur**, the high priest of the **Deviants**, that strange race of beings that dwells beneath the surface of sunken Lemuria from **THE ETERNALS** series. (According to his creator, **Peter B. Gillis**, "Ghaur" is pronounced "gore.") At the end of the second **ETERNALS** series, Ghaur's spirit was forced from his body. While in this disembodied state, Ghaur was contacted by Set and decided to help him by building a new, gigantic **Serpent Crown**.

On returning to Earth in a new physical form, Ghaur forms an alliance with **Llyra**, the empress of the water-breathing race (related to the Atlanteans) that lives on the surface of the sunken Lemurian continent. Llyra has caused the Sub-Mariner more suffering than any other of his foes, for she is responsible for the deaths of his first wife, the **Lady Dorma**, his father, **Captain Leonard McKenzie**, and his beloved cousin, **Namora**.

Ghaur and Llyra, in turn, form an alliance with **Attuma**, the undersea barbarian who took control of Atlantis after the Sub-Mariner lost the throne there. They encourage him to launch an all-out war against the surface world, which he has long wanted to conquer, with the help of their own empires. But in actuality, Ghaur and Llyra regard Attuma merely as a pawn.

Ghaur and Llyra have additional schemes going on, all in the service of bringing about Set's return to Earth. They employ the **Serpent Society**, that organization of criminals-for-hire, all of whom have named themselves after snakes, to procure certain mystical



objects needed for the construction of the new Serpent Crown. (The Serpent Society has played a prominent role in **CAPTAIN AMERICA** over the last few years.) They also free the evil **Tyrannus**, the immortal former Roman Emperor from the body of the grotesque **Abomination**, in which he was entrapped in a **HULK ANNUAL**. Tyrannus then sets about to recruit new human worshippers of Set from among drug addicts and the homeless. He intends to transform these new "Sons of the Serpent" into snake-like beings using the drug that the villainous **Viper** recently used against the citizens of Washington D.C. in **CAPTAIN AMERICA**.

Finally, **Ghaur** and **Llyra** intend to make seven of Earth's most powerful women into the "Brides of Set," who will bear the Elder God's offspring once he comes to Earth. The seven women **Ghaur** and **Llyra** have selected are **Storm** of the **X-Men**, the **Invisible Woman** of the **Fantastic Four**, **Marvel Girl** of **X-Factor**, the **She-Hulk**, the **Scarlet Witch** of the **West Coast Avengers**, **Dagger**, and **Attuma's** own daughter, **Andromeda**, who has served as a member of the **Defenders**, most recently appearing in **DOCTOR STRANGE** #3 and #4.

Asked what he thinks of having company-wide crossovers like "Atlantis Attacks," Mark Gruenwald replies, "It's good. It helps remind the writers they are involved in writing an interactive universe, a shared universe," and that all of their different series interrelate, being set in the same fictional reality. Mark points out that a company-wide crossover like this one gets writers to handle characters that they might not otherwise deal with, often with rewarding results. **Gerry Conway**, who is plotting and writing four of the "Atlantis Attacks" stories, which is more than anyone else (**John Byrne** and **David Michelinie** being the runners-up with two apiece), comments that it's been "an excellent experience, because I've really been enjoying them. It's been fun to work with characters I haven't done before, specifically, with **She-Hulk** in the **AMAZING SPIDER-MAN ANNUAL**, and **Cloak** and **Dagger** in the **SPECTACULAR SPIDER-MAN ANNUAL**. I tend to think that a good super hero story is bigger than an individual issue. If you're doing it right, you want resonances that go beyond one little episode. And being able to do four stories and a hundred pages of material on the same theme is a lot of fun."

Unlike last year's "Evolutionary War," this year, Mark Gruenwald states, the crossover storyline "will only represent a part of the story content" of the annuals. Each annual will consist of a lead story of about 25 pages that is part of the "Atlantis



Attacks" storyline. There will also be a 6-page back-up in each annual that will be part of the "Saga of the Serpent Crown" a history of both Set and the original Serpent Crown written by yours truly. The rest of each annual will contain stories and features unrelated to the Atlantis storyline.

In each of this year's annuals, there will be a feature in which a character will rank other characters in terms of some particular quality. For example, in the **SILVER SURFER ANNUAL**, Marvel's various cosmic-powered characters will be ranked in power according to how the Surfer sees them. (Keep in mind that these rankings are not necessarily true, but are based on the opinions of the character making the comparisons.)

There is another big change in the handling of this year's crossover in the annuals. "The Evolutionary War" was designed so that the various annuals could be read in any order except for the **AVENGERS ANNUAL**, which was the conclusion. Mark Gruenwald believes that as a result, "there was a certain lack of momentum." This year he wants the story momentum and

suspense to build over the months, from annual to annual, so "This year there will be an order to read them in." There will be fourteen "Atlantis Attacks" annuals in all, and they run in the following order.

**SILVER SURFER ANNUAL #2:** In the main story, written by **Steve Englehart**, penciled by **Ron Lim**, and inked by **Keith Williams**, **Ghaur** takes on a new physical body and does battle with the Silver Surfer in the course of returning to Earth. It is in this story that **Doctor Strange**, Earth's Sorcerer Supreme, first learns of the approaching threat. Englehart and Lim also team up on the feature comparing the power levels of various cosmic beings. There will be a tale of the space pirate **Captain Reptyll** by Englehart and artist **Rodney Ramos**, and Steve Englehart and artist **Jim Valentino** collaborate on two additional features, one showing how the Surfer's powers work, and the other being no less than a grand tour of the Marvel Universe!

**IRON MAN ANNUAL #10:** The Sub-Mariner himself enters the storyline in the lead story, which is co-plotted by David Michelinie and **Bob Layton**,



scripted by Michelinie, and drawn by Paul Smith. Iron Man and Sub-Mariner team up as Lemurian forces invade the Panama Canal.

**X-MEN ANNUAL #13:** The CLOAK AND DAGGER team of writer Terry Austin and penciler Mike Vosburg collaborate on the "Atlantis Attacks" story here, in which the X-Men oppose the Serpent Society in their attempts to get hold of various mystical objects needed for creating the new Serpent Crown. Diamondback, a member of the Society (who will be playing a major role in this summer's bi-weekly run of CAPTAIN AMERICA as well), helps the X-Men against her former comrades. Complicating matters is the presence of Mister Jip, the mystical archvillain from the CLOAK AND

DAGGER series.

**AMAZING SPIDER-MAN ANNUAL #14:** This annual's lead story is plotted by Gerry Conway (the first of his four-annual sequence, all of which feature Spider-Man), scripted by David Michelinie, and drawn by Rob Liefeld. Llyra frees Tyrannus from the Abomination's body, but the now virtually mindless Abomination rampages through New York City, only to be opposed by Spider-Man and the She-Hulk. But Llyra and Ghaur have their own plans for the She-Hulk, who is chosen as one of the Brides of Set.

**PUNISHER ANNUAL #2:** Mike Baron writes and Bill Reinhold pencils and inks the "Atlantis Attacks" story here, in which the Punisher and Moon Knight (who returns in 1989 in

his own series) try to stop the Viper from supplying Tyrannus with the drugs that can change the members of the new Sons of the Serpent Cult into reptile-like beings. There will also be a story starring the Punisher's ally, Microchip, written by Roger Salick and penciled by Tod Smith, and Salick will also write a feature comparing various fighting techniques.

**SPECTACULAR SPIDER-MAN ANNUAL #2:** In the "Atlantis Attacks" story written by Gerry Conway and drawn by Dave Ross, Spider-Man investigates the new Sons of the Serpent only to fall himself under the control of Tyrannus. Cloak and Dagger guest star in this annual.

**DAREDEVIL ANNUAL #4:** The lead story is written by Gerry Conway and

drawn by Mark Bagley. **Daredevil** fights Spider-Man, who is under Tyrannus's control. Doctor Strange gets involved as well. "I really enjoyed doing the DAREDEVIL ANNUAL," Gerry Conway comments, "because I wrote DAREDEVIL for a couple of years in the early 70s. It was an opportunity to look at the character through someone else's eyes, Ann Nocenti's eyes, DAREDEVIL's current writer, and to see what she's doing with him, and I learned some stuff about how to take a character to different places. I tried to do a story that I thought Ann would have done. The way that Ann has developed DAREDEVIL, it's been focusing more on personal interactions, and that's the story I tried to come up with." There will also be back-up stories written and drawn by Klaus Janson.

**AVENGERS ANNUAL #18:** This "Atlantis Attacks" story, written by Michael Higgins and penciled by Ron Wilson, pits virtually every active Avenger (including the Hulk, Thor, Iron Man, Captain America, the She-Hulk, Mister Fantastic, and the Invisible Woman) against Attuma and the Atlantean army, who finally launch their attack on America's Eastern seaboard. Ghaur and Liyra finally complete the new Serpent Crown.

**NEW MUTANTS ANNUAL #9:** Louise Simonson wrote the main story, in which U-Man, a super-powerful Atlantean (who first appeared in THE INVADERS and recently appeared in SAGA OF THE SUB-MARINER) leads an attack on Avengers Island while the Avengers themselves are busy fighting Attuma's forces in their own annual. It is the New Mutants who end up defending the island from U-Man.

**X-FACTOR ANNUAL #4:** This annual's Atlantean War story features the stellar team of John Byrne as writer and penciler and Walter Simonson as inker, in their first such collaboration on an entire story. Andromeda leads a rebel force of Atlanteans against Attuma, while Marvel Girl and the Beast have their own problems with the undersea warlord. "Marvel Girl gets picked up by a tractor beam that Ghaur is using," John Byrne says. "He's decided she would make a good Bride of Set. And the Beast sees her being grabbed and jumps on her to stop her from being pulled away." But it doesn't work, and he ends up being drawn away, too, "and at the speed they're going, by the time he realizes this may not have been the best idea in the world, they're already six miles out at sea." They manage to free themselves from Ghaur's tractor beam, only to fall into the hands of Attuma instead.

**WEB OF SPIDER-MAN ANNUAL #5:** In the last of Gerry Conway's quartet of Atlantis stories, this one penciled by Alex Saviuk, Spider-Man and the

Fantastic Four fight to liberate Manhattan from Attuma, who has captured the island.

**WEST COAST AVENGERS ANNUAL #4:** John Byrne writes and pencils the Atlantean War story, in which the seven Brides of Set are gathered together. The West Coast Avengers try to stop them, but cannot prevent Set from rising at last.

**THOR ANNUAL #14:** Tom DeFalco will be writing this Atlantis Attacks story, but its penciler has not yet been chosen. Guided by Doctor Strange, Thor, accompanied by the Thing and Quasar (who is also receiving his own series in 1989), invade Set's own dimension. The back-ups will be stories of the "Thor of the future" by Tom DeFalco and Ron Frenz, and a chapter of TALES OF ASGARD dealing with Balder, Karnilla, and Hela, written by Ralph Macchio and drawn by Bo Hampton.

The entire storyline concludes with the main story in FANTASTIC FOUR ANNUAL #22, to be plotted by Tom

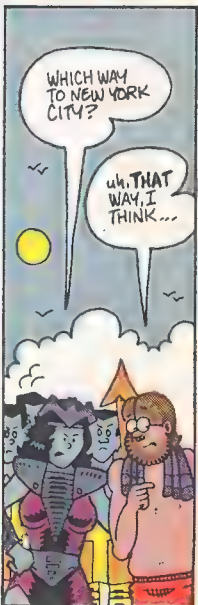
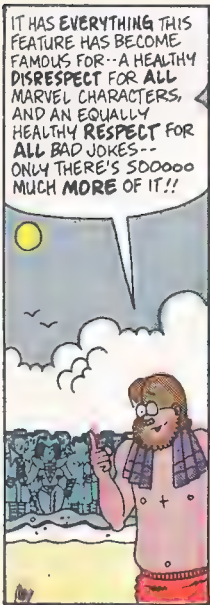
DeFalco, Mark Gruenwald, and Ralph Macchio, in which the Fantastic Four, the Avengers, and the Sub-Mariner confront Ghaur and Liyra.

By the way, there are also a few annuals in 1989 that will have absolutely nothing to do with the Atlantean War, such as the very first WOLVERINE ANNUAL, which will be written by Walter Simonson and drawn by Mike Mignola.

But those of you who want to see an epic that ranges from the depths of outer space to legendary undersea kingdoms, from modern day Manhattan to mysterious otherworldly dimensions should be sure to see "Atlantis Attacks." By the end of the final chapter in the FANTASTIC FOUR ANNUAL, a turning point will be reached that will mark a new stage in both the life of the Sub-Mariner and the fate of Atlantis itself that anyone who is interested in the history of the Marvel Universe will not want to miss.

—Peter Sanderson





--ONE I SURE CAN'T ANSWER!!

Geez, it's FREEZING OUT HERE!! I'M SURPRISED I HAVEN'T TURNED BLUE YET! Brrr!

PERSONALLY, I THINK SENDING ME OUT HERE IN THIS WEATHER IS ALL SOME ELABORATE APRIL FOOL'S JOKE THE BOZOS BACK AT THE OFFICE COOKED UP.

NOT FUNNY GUYS.

HOWEVER, IF YOU ARE IN THE MARKET FOR A FUNNY APRIL FOOL'S JOKE, I SUGGEST YOU KEEP YOUR EYE'S PEELED FOR "FRED HEMBECK DESTROYS THE MARVEL UNIVERSE," COMING YOUR WAY SOON!

IF YOU'RE REALLY INTERESTED, YOU CAN PRE-ORDER IT NOW. IT'S FINALLY RIPE TO PUBLISH THIS NIGH LEGENDARY BOOK--

UNLESS YOU DON'T WANT TO BE THE FIRST ONE TO READ IT. AND HERE WE ARE, THE FIRST ONE TO READ IT. SO, NO PRE-ORDER!



# STAN'S SOAPBOX

Well, it happened! The contract's been signed! On Friday, January 6th, Marvel Comics was sold, lock, stock, and barrel, to the gutsy, globe-girdling group that owns, among many other famous and fascinating companies, the world-renowned Revlon Cosmetics. Now, in case you're wondering, they were happy to get the lock and the stock, but they're not quite sure what to do with the barrel! (Just a little bit of Marvel humor there, guys, to lighten the solemnity of this fateful occasion!)

And so we greet a brand new year! At least I'm greeting the new year as I write this; you'll probably be into spring training by the time your eager, awestricken eyes get around to devouring these wistful yet wondrous words!

But the time has come to tackle weighty matters of the greatest pith and moment! Let us leave frivolity behind as we turn our attention to momentous subjects which strike at the very heart of Marveldom itself. Subjects such as—**Alf!**

Alf! Three little letters that have shaken the cultural icons of a nation to its very foundation! Alf, the lovable little alien that all America has taken to its heart.

But even though we're miles apart, I can hear you thinking "What's with all this Alf jazz? Can it be that good of Stan, usually so sober and succinct, hath taken leave of the few senses he has left?"

Verily, I say thee nay! There be method to my madness. The fabled fancy of Fate hath itself ordained that we discuss Alf at this particular time, because of a phenomenon most passing strange!

Ah, now I've got you! Now I've

piqued your interest! Now you're wondering what phenomenon I'm referring to! And I'd better get to the point before I forget it myself!

You see, a strange thing has happened. The Marvel Comics copies of ALF which are sold on newsstands, available to the general public, have become a smash hit. They're selling like wildfire. (A strange expression, that. Have you ever known anyone to buy a wildfire?) However, the issues of ALF which can be bought in comic book specialty stores just aren't moving too well! I can't figure out why that should be. So, you know what's coming next...

That's right. I'll award a brand-new, late-model No-Prize to the first six million readers who can tell us why ALF is a senses-staggering sensation to the public at large but has aroused less enthusiasm among the legendary legion of comic book store habitués!

The reason I'm interested is because I was one of Alf's earliest fans. I remember seeing his first show on TV and thinking that it was the cleverest new gimmick since *Mork and Mindy*. I was delighted to see the series become a hit; it made me feel like a potential Siskel and Ebert! And I was the strongest supporter of publishing the adventures of the irascible little alien in comic book form. Also, I think that our Marvel version has done a terrific job of capturing the fun and fantasy of the show itself. So, since I spend all my time convincing myself that I'm never wrong, I've got to find out why ALF is a winner on the newsstands and an also-ran in comic book stores! And only you can tell me!

Now then, since you're about to lift this terrible burden from my consciousness, the least I can do is bestow upon you an exclusive bit of news.

Remember the two SILVER SURFER stories I've recently written? One was the graphic novel I did with Big John Buscema and the other was the two-issue comic book version done with Jean (Moebius) Giraud, which was later redone in a deluxe hardcover

edition. Well, I figured that was enough Silver Surfing for me for a while. How wrong I was! Here's what happened...

Some time ago Capricious Keith Pollard asked me if I'd script a Silver Surfer graphic novel for him. Hey, who could say no to a talent like Keith? I told him to start drawing 'cause I was rarin' to go. Now then, when I said "some time ago" can you guess when I meant? Try seven long years ago! For seven years I hardly heard from ol' Speedy Pollard! In all that time I completely forgot our little project. I mean, after seven years it's not tough to forget!

Now, here's the payoff! A few days ago I got a call from Tender-Hearted Tommy DeFalco, our ever-loving Editor in Chief. "Stan," sez he, "remember the Silver Surfer job that Keith was supposed to draw?" "Uh oh," I replied in my usual articulate manner, afraid to hear what was coming next. "Well, he finally finished it! It's a monster of a job, eighty pages long. I'll send you the artwork tomorrow. You'll have to write it fast in order to make our printing date!"

That's the comic book biz for you! You wait seven long years and then they tell you to rush! But after seeing Capricious Keith's artwork I gotta confess, the wait was worth it! It's one of the most startlingly beautiful art jobs anyone has ever seen. And so, almost before you know it, there'll be still another Silver Surfer graphic novel heading your way. Don't say I didn't warn ya!

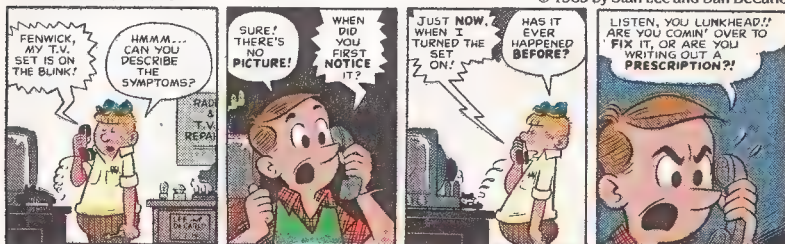
But now, before signing off, I want you to know that no matter how totally insane the comic book biz may be, there's nothing I'd rather do—except perhaps go tiptoeing through the tulips with Alf! Till we meet again then, let's all derive faith and fortitude from the unforgettable words of Willie Lumpkin—"Dum Vivimus Vivamus!"

Excelsior!

*stan*

## WILLIE LUMPKIN

© 1989 by Stan Lee and Dan DeCarlo



# SPIDER-MAN®

## PARALLEL LIVES



1989 sees the launching of an ongoing series of Marvel Graphic novels starring Marvel's most famous character, the **Amazing Spider-Man**. The first of the series, titled "Parallel Lives" is written by **Gerry Conway**, who wrote **AMAZING SPIDER-MAN** for years in

the 1970s and is currently writing **SPECTACULAR SPIDER-MAN** (a series he co-created) and **WEB OF SPIDER-MAN**, drawn by **Alex Saviuk**, inked by **Andy Mushynsky**, and edited by **Jim Salicrup**. It should not surprise anyone that this first graphic novel

recaps the story of how **Peter Parker** first became Spider-Man, and it also contains a present-day adventure that once again pits Spider-Man against perhaps his greatest archenemy, **Doctor Octopus**. But what may surprise you is that for the first time, the story of



Spider-Man's origin will be interwoven with that of Peter's wife, **Mary Jane**, incorporating brand new information about her past that has never before been revealed.

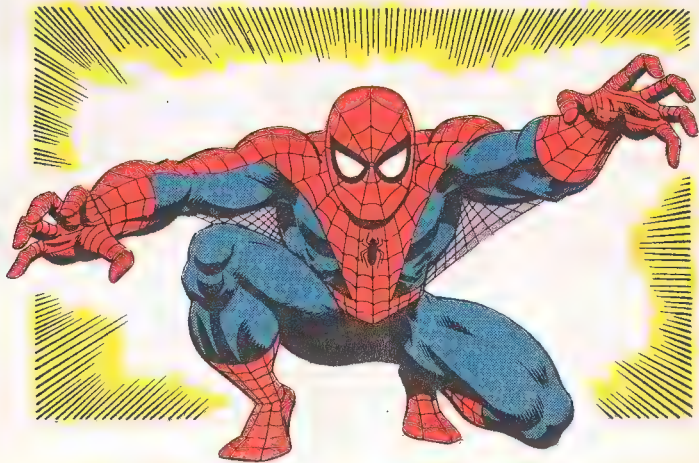
Gerry Conway recalls, "Jim Salicrup wanted to do the origin of Spider-Man over, and he wanted to involve Mary Jane in it. He said to me, 'Gee, Gerry, we don't know what happened to Mary Jane while these things were going on with Peter, and it'd be nice to see what her life was about.' We had information about where Mary Jane was at various stages, but we didn't know what was going on with her when Peter was doing specific things before their actual first meeting.

"From that came my idea of interweaving the stories back and forth, paralleling the events. The title of the graphic novel is 'Parallel Lives'. And that's the theme of the story: how their lives paralleled each other, how the events that traumatized them as children ended up making them perfect, absolutely perfect for each other, and made it almost inevitable that once they met, they were going to end up falling in love."

Probably the biggest revelation of the graphic novel is that Mary Jane has known that Peter Parker was Spider-Man from the very beginning of his career as a costumed crimefighter! Gerry based this on information from an **AMAZING SPIDER-MAN** story some years back by **Tom DeFalco** and **Ron Frenz**, in which Mary Jane tells Peter about her past. "First of all," Gerry explains, "Mary Jane tells Peter that she's known for years that he's Spider-Man, but never says exactly when she found out. And years for people in their early twenties, like those two, must mean it was back in their teens when she found out. Second, she mentions that she and her mother and her sister ended up traveling around from relative to relative, and that her favorite aunt that she stayed with was **Anna Watson** (the Parkers' next door neighbor). So that tells me that she stayed with Aunt Anna at various points in her adolescence. Then I was presented with the question, when did she find out he was Spider-Man? It occurred to me that she could have found out at any time, but (laughs) for

dramatic purposes, I think it's much more fun that she finds out the same day that he goes off and actually becomes a super hero to track down the killer of his **Uncle Ben**. Going back to the first **SPIDER-MAN** story, we see that he comes right out of the window as Spider-Man, and I thought, let's look at this. We know that Mary Jane has been over at Aunt Anna's. Theoretically, she could have been over that night. It would not have been impossible for her to look out the window and see Peter coming out as Spider-Man and put two and two together.

"The way that Mary Jane behaved toward Peter over the years was come close, run away, come close, run away. My theory is that she was both attracted and repelled by the idea that Peter was Spider-Man. Here she is, so incredibly shallow, and yet, she sticks with him. I mean, why the attraction for dull Peter? Why was she constantly coming back to him even though she never seemed to have a serious conversation with him at any point? She was kind of semi-attracted to Peter as a cute kid, and she was *really* attracted to Spider-Man, and then when she



realized that Peter was Spider-Man, she was attracted to that, but she was also frightened by it, because it was too much like her dad, who had the public persona of the professor and the nice guy, and then at home beat his wife and drank and screamed at his kids. She knows that he's (Peter) a liar. How can she trust this guy if she knows he's got secrets, but at the same time the secrets attract her. It's glamorous and it's disturbing. She doesn't know what the reality is. And it's only when she manages to talk to him, finally, in that story that Tom did, where she gives him her secrets, and she acknowledges his secrets, that the secrets go away between them, and they become a potential couple."

In the late 1960s and early 1970s, it was **Gwen Stacy**, not Mary Jane, whom Peter was in love with. Gerry, however, says, "For me, Mary Jane was always the girl for Peter. I never thought for a minute that Gwen was a serious option. I guess I sensed the push-me, pull-me attraction between them, that there were deep waters under her, and that she was not completely shallow. Also, and this is a purely personal reaction, when Peter opened the door in the issue in which he finally first met Mary Jane and saw Mary Jane standing there, and she said, 'Face it, tiger, you just hit the jackpot!' my jackpot was hit, top. I fell in love with her instantly. I thought she was just incredible. So when I took over writing SPIDER-MAN years later, I thought, well, fine, I'm in charge now (laughs). I want a relationship between these two people."

In fact, in the 1970s, beginning with the end of the storyline in which Gwen was killed by the **Green Goblin**, Gerry began treating the relationship between Peter and Mary Jane more seriously, and it began evolving into a romance. "It's true, I started giving her the extra dimension to her character, but I think it was always potentially there. Because there was this thing of why is it she keeps coming back to him, and why is it that he's attracted to her. Gwen was the girl Aunt May would have picked for him, and Peter, as the responsible kid, would have pursued her, have gotten into the relationship with her, and they would never have broken up. They would have married and had 3.2 kids and lived in the suburbs. And it would have been *boring* (laughs), just boring. But Peter's life is this tug of war between his desire to be Mr. Responsibility and Mr. Safe and Mr. Clean-Living, and the wild part of his personality that allows him to just go berserk as Spider-Man and go be wild and fun and take risks. And it seemed to me that what Mary Jane offered to him was that wild side of his

personality, and what Gwen offered to him was the quiet, studious, dull, *boring* personality. Peter would never have broken up with Gwen. He could potentially break up with Mary Jane. That's what makes it interesting. The two of them are a quite combustible combination. Characters are propelled by their personalities. If Peter wasn't able to be in love with Mary Jane, he wouldn't be able to take the risks that he takes."

The next graphic novel in the series will be written by Gerry and penciled by his longtime SPIDER-MAN collaborator in the 1970s, **Ross Andru**. It will feature **Silver Sable**, and will take Spider-Man to the Black Forest in Germany. In fact, it is intended that the graphic novels will send Spider-Man to various exotic locales around the globe. Since these graphic novels will be sold in bookstores as well as comics shops, they are designed to appeal both to the audience that always reads SPIDER-MAN comic books and to an audience that may only see his adventures in the novels themselves. "It's not that it's going to be independent of the comics," says Gerry. "It's just that it's not going to be necessary to read the comics to read the graphic novels. It may be useful in the comics to read the graphic novels, though, because I'll probably end up making reference at some point to things that happen in the graphic novels."

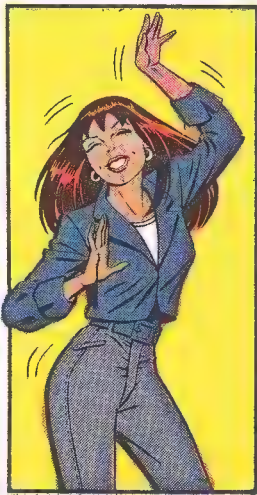
Gerry asserts that he handles story material differently in the graphic novel format that he does in the regular SPIDER-MAN comic books. "The treatment of the origin in the graphic novel that I've done is substantially different than what I would have done in the comic. Maybe that's my own sense of limitation in the comic. But I really got into the psychology of the relationship in the origin story (in the graphic novel), whereas in the comic book, it would deal more with the surface actions of the characters. In this particular graphic novel I really concentrate on the inner lives first, and deal with the outer lives as an expression of the inner lives. So it's a slightly different emphasis. It's not so much that I'm doing more mature stories in the graphic novels as I'm going to be trying to deal with things on a more thorough level, just because it's a longer story and there's more room to deal with this kind of thing. The first one is about relationships, and how we're attracted to people, and why we're attracted to people, and the second one is about fear and how our fears tend to influence us even if we're not always aware of it."

In a way, this SPIDER-MAN graphic novel presents the relationship between Peter and Mary Jane from a

very romantic point of view. "We never see the courtship," Gerry points out. "We see all the things up to the moment they meet for the first time, and the next (thing we see), they get married (laughs)! This is the ultimate romance, of course: they live happily ever after. In a way, if you think of Peter as the **Sleeping Beauty**, she kisses him and he wakes to a whole new life. In part it's because I was trying to get across the theory that there was a certain inevitability to their being together, and that working it out was the detail part. The details were stuff we didn't necessarily have to see. It was going to happen sooner or later, so we just go to when it happens. A friend of mine says that if a relationship is going to happen, absolutely nothing can stop it from happening. It's like pre-determination."

When it was announced that Peter and Mary Jane were getting married, a number of fans thought this would be a mistake. Gerry Conway, however, definitely disagrees, and in this graphic novel you will see why. Speaking of the Peter-Mary Jane marriage, he says, "It's a real interesting dynamic, and that's why I think this is one of the few couples in comics that are actually more interesting as a couple than as two people who are pursuing each other. When Reed Richards married Sue Storm, it was like *boring* (laughs)! Because the big thing there was the pursuit. But when Peter married Mary Jane their dynamic really just started."

—Peter Sanderson



# KULL

THE CONQUEROR



"It's a rather complex tale," said **Craig Anderson**, speaking of the forthcoming **KING KULL** Graphic Novel. Craig is editor of the project, which is written by **Alan Zelenetz** and penciled and inked by **Tony DeZuniga**. The title of the novel is "Veil of Shadow."

"When the book begins," Craig continued, "**Kull** has been very seriously wounded in battle, and he's lying on his deathbed. **Death**, in the form of a beautiful woman, is trying to convince him to go along with her and stop resisting death."

"While **Kull** is lying there, he's surrounded by four of his friends. **Brule**, **Count Murom Bora Ballin**, **Ridondo** and **Tu**. Each of them tells a tale about **Kull** from his own point of view, either a tale he knows first-hand, or a tale he heard."

"Each of these tales relates to a different season, and also to different elements. For instance, the first one, told by **Brule**, takes place in the spring, and is essentially a water story."

"The second one, told by **Count Murom Bora Ballin**, is a summer tale, and the elements are basically earth tones. The third one is autumn, the element being fire, and the fourth one is winter, with the element being air." Craig gave an example of the type of stories that will be told by **Kull**'s friends.

"The first tale is a springtime story, and it is set during the spring of **Kull**'s youth, when he is a young, strong barbarian, before he's had much experience."

"It takes place in the water. **Kull** and some other Atlanteans are out doing some fishing. Suddenly, a **Pict** whaling

boat comes upon them, and just for sport, the **Picts** decide to kill all the Atlanteans. And they do...very violently."

"The one person they miss is **Kull**. He swims after the boat, unseen to their eyes. He finally catches up with it, and, all by himself, wreaks havoc among the **Picts**, killing all of them except one."

"**Kull** tells the last one to go back and tell the other **Picts** what he has seen. This also is a counterpoint to what's happening with **Kull** and **Death** at that time."

"*"Veil of Shadow"* is an original work, not an adaptation. However, Craig said the story has its roots in classical literature."

"The graphic novel grew out of the idea of the stages of a man's life. It's got much more symbolism than just a barbarian tale of hacking and slashing."

"It's written by **Alan Zelenetz**, who's got very much of a literature background. He's taken elements from all these different things that he's studied and learned about, and crafted them into this tale."

Craig promised that the story will be "filled up with sex and violence," but added that it will be handled tastefully. "It's nothing we couldn't publish."

Although **Kull** was created by **Robert E. Howard**, who also created **Conan**, Anderson feels the two characters are very different.

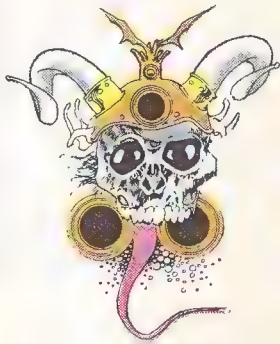
"**Conan** is a much more elemental character. He's much more basic in his feelings and emotions. He's quicker to react. He's much more sullen and brooding."

"I guess in a civilized way, you could say **Kull** is more intelligent, although in a basic, street-level way, they're on pretty much equal terms. **Kull** is, I feel, much more at ease being a ruler. He also takes being a ruler extremely seriously—much more so than **Conan** did."

"They have different outlooks on life, because they came from such different backgrounds. **Kull** is not nearly as much of a thief and a reaver as **Conan** was."

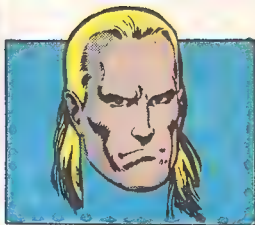
Every effort has been made to give the feel throughout this 64 page tale that "*Veil of Shadow*" is a graphic novel. As you will discover with the very first page, "*Veil of Shadow*" is more than the story of a dying king of a legendary land long-lost beneath the sea. It is the saga of a man who is king, and more importantly, of a king who is a man. **King Kull**.

—Barry Dutter



# N<sup>TH</sup> MAN

## THE ULTIMATE NINJA



**Nth Man:** A male human being who has an indefinite degree of power, a human with an extreme ability (Webster's Unabridged Dictionary).

Say you wake up tomorrow morning and discover you have vast psychic powers. Say you find you can do anything you want, but that the government is waiting to use you, to get you to do things for them. Things you don't want to do.

You run away, right? You hide out and make sure you aren't used to do bad things.

But you do one thing for the whole world. One good thing for all of humanity.

You make all the nuclear weapons, all the ICBM's, all the big bombs go away. You make them all disappear.

That's the right thing to do, isn't it?

You're a Russian. Your country lost millions of men, women, and children in the Second World War. You're surrounded by enemies who you know are determined to destroy you. Suddenly, all your nuclear weapons, the instruments that keep you safe from the rest of the world, disappear.

You have to do something to protect your country. And by chance, you have a huge advantage in tanks and men at your western border, the border your enemies have always crossed.

You attack. It's your only chance, and it's certainly the right thing to do. Isn't it?

You're a Chinese. For centuries, the Russian Empire had dominated your northern border, keeping you in fear of attack, stopping any expansion for your teeming millions. Forcing you to go to any lengths to limit population growth.

Now, all your nuclear missiles disappear.

All of theirs too.

They launch an all-out attack to the west, tying up the majority of their best land forces. You grab the advantage, you attack from the south. This will guarantee the survival of your people. That's the right thing to do, isn't it?

"One of the things I want to bring out," says Larry Hama, creator and writer of THE NTH MAN, "is that it's all relative.

"Everybody involved thinks he's doing the right thing. It's not a typical post-apocalypse sort of story, or an anti-communist diatribe. There's no





bad guy. That's one of the things I want to bring out; it's all subjective. That's one of the things I don't like about a lot of comics. The bad guy always revels in his evilness. Come on! I'm sure even Hitler thought of himself as a good guy doing what was right!"

When an American paranormal, **Alfie O'Meagan**, disarms all the nuclear missiles on Earth, chaos results. The world is plunged into WW III, and **John Doe**, a man who has been trained to use the full extent of his abilities by **Dr. Yagyu**, the last descendant of Japan's greatest Ninja family, is recruited to use his special abilities against the Russian 'enemy'.

The fact that he and that same Alfie O'Meagan were raised in an orphanage together, and were the best of friends, is something the CIA has not taken into proper account.

"This is what the series is really about," says Hama. "Much more than World War III or Ninjas or Mutant Powers. It's a story of how two kids related to one another in an orphanage, and how they grow up and have to deal with each other in quite different circumstances.

"It's also a chance to use all the state of the art hardware that's floating around out there, in NATO, Russia, and the USA!"

Indeed, the very first issue of **THE NTH MAN** is a veritable catalogue of high-tech weaponry, starting with the intrusion of a Russian Condor transport, loaded with American Green Berets into Soviet airspace. Covered by American stealth fighters, they manage to land in Red Square, right in the heart of Russian power.

But they cannot survive there for long.

Using all their resources, Bradley battle tanks, TOW missiles, and the lives of nearly every member of the company, they manage to force entry into the KGB prison at Dzerzhynsky Square.

They are there to free John Doe, the Nth Man.

They are too late

He has already freed himself

Linking up with Dr. Yagyu and the remnants of the Green Berets, Doe helps the others fight their way out of Red Square and finally, he, Yagyu, and **Debra Levin**, (a new student of Yagyu's) manage to escape the city.

Once outside, they are to join the Chinese Army and get John into a position to assassinate Alfie O'Meagan before he does something else to the world

There's only one thing wrong.

The Nth Man no longer considers himself an assassin.

Larry Hama says, "It's a story that's going to expand in both directions, that is forward, in the normal narrative sense, and backwards, examining the history of these two characters. It's the characters that I find the most interesting, and their interaction with each other. And this will be brought up continuously." Obviously, John Doe is an extraordinary man, and he is faced with an extraordinary opponent. Alfie O'Meagan is the sort of person most sane men fear. He has been given almost total power, as shown by the fact that he has caused all the nuclear weapons on Earth to disappear.

Yet he is quite insane.

When told that his parents had been killed in a car crash, young Alfie went into a coma. For ten years.

Upon awakening, he cured every terminal case in the hospital. Then, he offered his power to the government.

They tried to use him, hide him from the world and control him in a special CIA facility.

He refused to be used. And when he escaped, he eliminated the world's stockpile of missiles as a sort of demonstration of his real intentions. Intentions which he considers to be good. As time passes, though, he thinks about his past more and more.

Now, he's sure that the government killed his parents to gain control of him. And that they will use John Doe, his only friend, to kill him.

He's not about to let that happen.

Can John Doe deal with such an enemy? And if he can, would killing such a power be the right thing to do? That is the meat of the **NTH MAN**, a story about a real world that could still be, a world where choices are forced on people by what they've been taught, by the world view they've been raised to see. A world view that changes depending on where you've grown up, what kind of school you've gone to, even what you are.

It's also a story of action placed in a theater that's never been touched on before, dealing in cultures totally alien to ours.

The steppes of Russia, the great wastelands of China. New arenas for a new kind of war and a new sort of hero, all in a future that just might happen.

**THE NTH MAN**. Check it out. It's the right thing to do.

—Doug Murray



# RECALL

OVER THE OUTSKIRTS  
OF MOSCOW, SIX MONTHS  
AFTER THE START OF  
WORLD WAR III...

CONDOR  
TRANSPORT 38C,  
THIS IS FLANKER 67.  
YOU HAVE BEEN DENIED  
CLEARANCE TO LAND AT  
VNUKOVO AIRPORT. YOU  
ARE IN RESTRICTED  
AIRSPACE. PLEASE  
TRANSMIT SECURITY  
CODE \*.

FLANKER 67!  
GROUND CONTROL HAS  
TRACED BASE OF  
ORIGIN OF AIRCRAFT 38C  
TO HELSINKI, FINLAND.  
WE HAVE UNCONFIRMED  
REPORTS THAT HELSINKI  
HAS FALLEN TO  
AMERICAN  
PARATROOPS!

\*TRANSLATED FROM  
THE RUSSIAN.

LARRY  
NAMA  
SCRIPT

RON  
WAGNER  
PENCILS

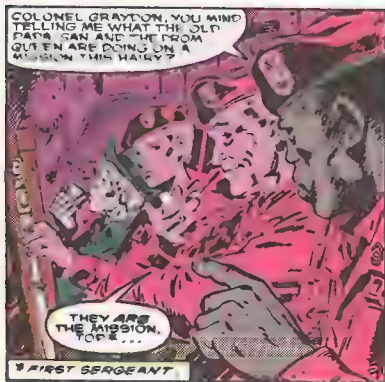
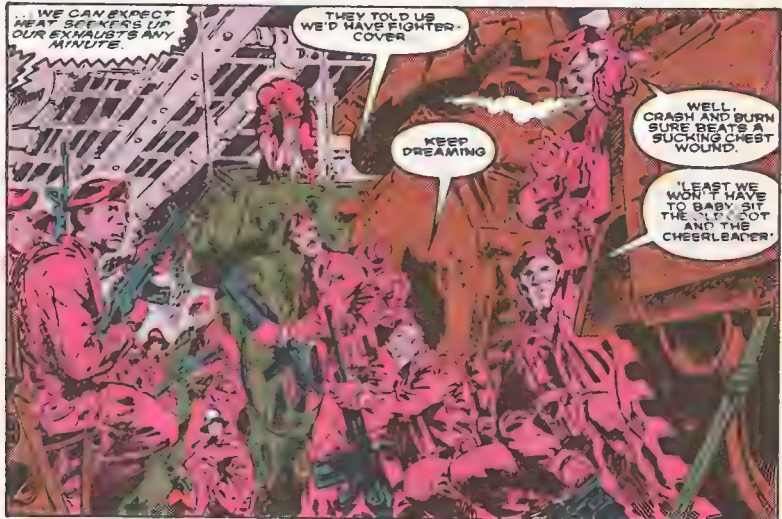
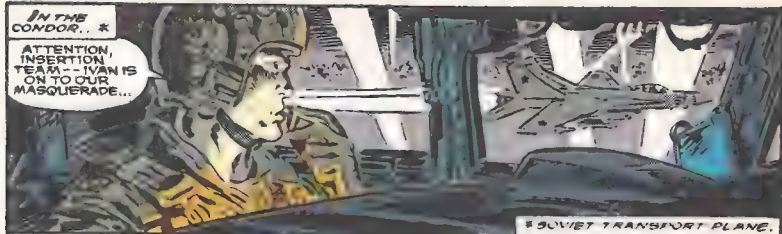
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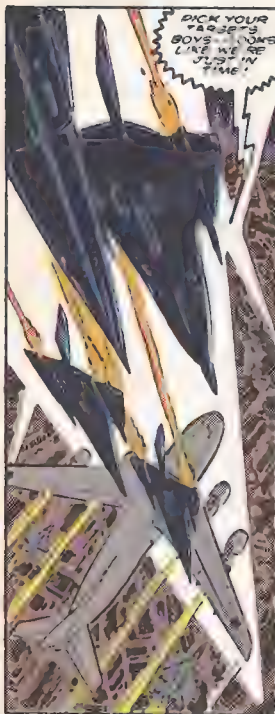
MARK  
CHIARELLO  
COLORS

JANICE  
CHANG  
LETTERS

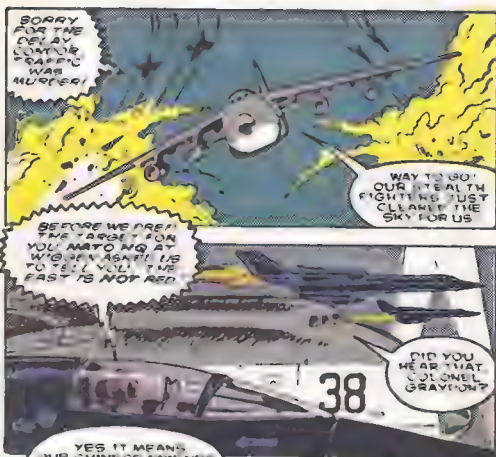
BOBBIE  
CHASS  
EDITOR

TOM  
DE FALCO  
EDITOR IN CHIEF





DICK YOUR  
FINGERS  
BOYS - NOW'S  
LIKE WE'RE  
JUST IN  
TIME!



SORRY  
FOR THE  
DELAY  
CAUSE  
TRAFFIC  
WAS  
MURDER!

WAY TO GO!  
OUR STEALTH  
FIGHTING JUST  
CLEARED THE  
SKY FOR US

BEFORE WE PREP  
THE TARGET FOR  
YOU MATING AT  
WIG WIG WIG  
TO TELL YOU THE  
FAST IS NOT RED

38

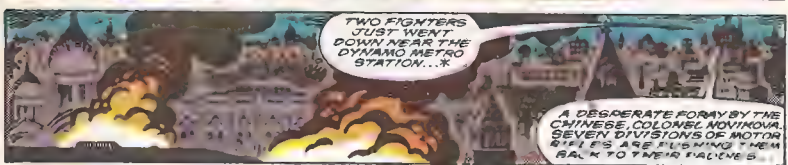
DID YOU  
HEAR THAT  
COLONEL  
GRAYMONT?



YES IT MEANS  
OUR CHINESE FRIENDS  
DON'T FEEL THE  
DIFFERENCE OF THE  
ENOUGH TO MAKE US  
PROVIDE US A BACK  
DOOR OUT

WE'RE  
AT THE  
CREEK

NOT A PADDLE  
IN SIGHT.



TWO FIGHTERS  
JUST WENT  
DOWN NEAR THE  
DYNAMO METRO  
STATION...\*

A DESPERATE FORAY BY THE  
CHINESE, COLONEL MOVKOVIA,  
SEVEN DIVISIONS OF MOTOR  
BICYCLES ARE FLEETING THEM  
BACK TO THEIR HALLS.



... PARIS IS BURNING AS  
VICTORIOUS TROOPS OF THE  
WARSAW PACT PRESS ON  
TOWARDS THE ENGLISH  
CHANNEL. STAND BY FOR  
A SPECIAL REPORT ON THE  
MAN WHO STARTED  
WORLD WAR II!

THEY WERE SLIGHT FLANKERS  
BUT IN THE END THEY  
WERE SHOT DOWN BY ANTI-AIR  
RAIF FROM THE NORTH  
WEST.

...THE CHINESE  
WOULD BE COMING  
FROM THE  
SOUTHEAST!

\* TRANSLATED FROM  
THE RUSSIAN.

WHY DO YOU ALWAYS WATCHING  
THAT ALF O'NEAGAN? HE'S NOT  
AS AN INTERESTING SUBJECT  
YOU ARE ONLY TO MIND MORE  
THAN CAN BE AID!

I FIND THE SUBJECT  
UTTERLY FASCINATING  
COLONEL MONTANA!

AS YOU ALL KNOW,  
GENERAL MONTANA'S  
SELECTED ON A MARSHALL  
SLIP THIS SIX WEEKS  
AFTER ALL THIS FAR  
WEAPONS AND  
RADIOACTIVE MATERIALS  
WERE MYSTERIOUSLY  
RENDERED INERT.

...IT WAS SUBSEQUENTLY  
ASCERTAINED THAT  
THIS INCREDIBLE  
PHENOMENON WAS CAUSED  
BY A TELEKINETIC  
HUMAN WHO HAS THE  
POWER TO ALTER MATTER  
AND POSSIBLY TIME AND  
AND SPACE AS WELL

FROM THE JOURNAL OF THE RESEARCH AND THE COMMITTEE FOR STATE SECURITY.

THIS IS THE  
ONLY KNOWN  
PHOTO OF THAT  
TELEKINETIC AN  
AMERICAN NAMED  
ALFIE O'NEAGAN.

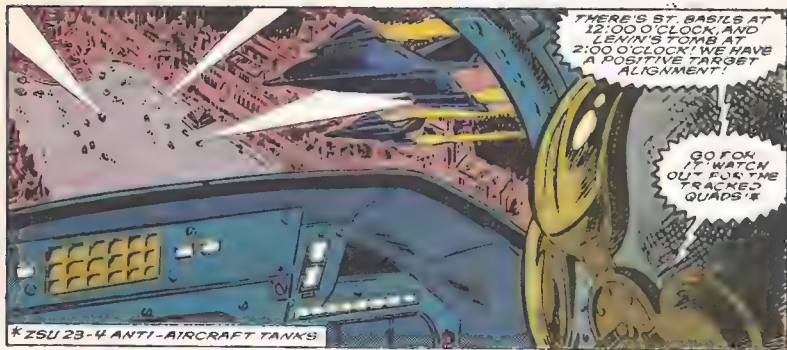
AN ORPHAN OF UNKNOWN  
PARENTAGE HE WAS ADOPTED  
AT AN EARLY AGE --

-- BY THE O'NEAGANS  
AND BROUGHT UP ON  
THEIR FARM IN  
IOWA. UPON ENTERING  
ADOLESCENCE, IT BECAME  
APPARENT ALFIE COULD  
MOVE OBJECTS WITHOUT  
THE USE OF HIS HANDS

AMERICAN  
STEALTH  
BOMBERS

DON'T BE  
RIDICULOUS,  
YAVARA! HOW

THEY'RE  
HEADING  
FOR RED  
SQUARE!



\*ZSU 23-4 ANTI-AIRCRAFT TANKS

THERE'S ST. BASIL'S AT 12:00 O'CLOCK, AND LENIN'S TOMB AT 2:00 O'CLOCK! WE HAVE A POSITIVE TARGET ALIGNMENT!

GO FOR IT! WATCH OUT FOR THE TRACKED GUARDS!



THEIR BOMB BAYS ARE OPEN--



--NAPALM CANISTERS!!



YOUNG O'MEGAN WAS UNDERGOING TESTS AT A GOVERNMENT FACILITY WHEN HIS ADAPTIVE PARENTS WERE KILLED IN A CAR CRASH. WHEN TOLD ABOUT THEIR DEATH, O'MEGAN COLLAPSED INTO A DEEP COMA...

...A COMA THAT LASTED TEN YEARS!



THAT'S NOT NAPALM!! THAT'S--

WHOOOPS! PREVIEW'S OVER! CHECK OUT NIN MAN #1 FOR THE SENSES-SHATTERING CONCLUSION!

# LETTERS? WE DON'T NEED NO STINKING LETTERS

Send your letters to: MARVEL AGE MAGAZINE, c/o Marvel  
Entertainment Group, Inc., 387 Park Ave. South, New York, NY 10016

Attention correspondents: All letters to be considered for publication must include your name and address though we will withhold that info on request!

No, no, just kidding. Of course we need letters. Lots of them. Mountains of them, in fact. But when we saw the nifty title that Stephen Mingoia sent us all the way from beautiful Brooklyn, NY, well, we laughed, we cried, it was better than Cats. Thanks, Stephen!

And as for the rest of you out there, remember: Not only do we need lots and lots of letters, but we also need lots and lots of titles for this letter column—one each month to be exact! And if we use your idea, we'll even thank you right here in front of everybody. So what are you waiting for? Get out those quills and ink wells and send in those titles! We'll be waiting.

Dear MARVEL AGE MAGAZINE,

Time for Nightcrawler's German-English Dictionary so that now, all of you won't complain that you don't know what these terms mean when you read them in EXCALIBUR.

So let's shoot!

Unglaublich (Oon-Gilauh-Bleek)/

Wow! Amazing!

Ja (Ya): Yes, I agree, I know.

Guten Tag (Gooten-Tach): Good day.

Herr (Hair): Man (formal address).

Fraulein (Frow-leen): Unmarried woman (formal address).

Wer Ist Das (Vair-East-Dahss):

Who is that?

So there's an incomplete list. I'll probably be back with another German dictionary, so quit complaining!

Paul Davis

1760 Kimberly Dr.

Sunnyvale, CA 94087

Ach du lieber, Paul! You showed up just in time! We were so burnt out trying to decipher Nightcrawler's dialogue that we nearly wound up with a serious case of Weltschmerz. You've done wonders for our Weltanschauung, pal. Danke.

Dear Marvel,

I've just finished reading MARVEL AGE ANNUAL #4 and I think the Marvel Universe poster contest (er, okay, the Marvel Universe poster something) is a great idea. There are several questions and problems about the contest which I think should be addressed. To help other contest entrants, I believe the answers should be printed in an upcoming issue of MARVEL AGE MAGAZINE.

First of all, I hope the copy of the centerspread is much clearer and more detailed than shown in the ANNUAL. Reproduction in the four-color format and on usual comic book paper does not give the best results. Many of the characters (especially the microdot-size ones) are barely discernable. A reader should be able to see what each character looks like without spending \$14.95 for the actual poster.

Second, there is a group of A.I.M. agents and a group of Hydra agents shown in the poster. Obviously, we can't name these agents and put their names in alphabetical order. I suppose each group will be listed collectively as "A.I.M." and "Hydra." However, there is a problem with the Hellions, who are also shown as one group. Many readers know the name of each Hellion. So are the Hellions going to be alphabetized individually (e.g., "Catseye" after "Black Tom Cassidy" and before "Charlie-27") or as a single group ("Hellions" between "Hellcat" and "Hellstorm")? Or do you want a "Hellions" entry with their names alphabetized under it?

Finally, how do we get a copy of the poster? My local comics shop doesn't have it yet, so do I order directly from





Marvel? If so, whom do I send orders to?

Anyhow, the contest is going to be a huge success. I've gotten most of the characters in the poster down and in alphabetical order in only a few short hours. If the rest of Marveldom is as fanatical as I am, you are going to have your hands full come September 15.

Till Forbush-Man settles in my home town, Make Mine Marvel!

Ka Chun Yu  
4950 E. Baker St.  
Tucson, AZ 85711

You certainly hit the nail on the head, Ka. The poster contest was a huge success! And now that it's over, the dust is settling and managing editor Dwight Zimmerman can finally stop counting all of those furshlugginer tiny characters. Maybe he'll even get that funny look out of his eyes and go home to his wife and son.

Unfortunately, we got your letter too late to answer your questions in print before the contest ended, but we did want to take a second to answer them now and give everybody a better idea of what went on behind the scenes. As a rough rule of thumb, we listed characters individually when they were given individual entries in THE OFFICIAL HANDBOOK OF THE MARVEL UNIVERSE; thus, A.I.M. and Hydra were listed as groups but we listed the Hellions individually. As for the copies of the MARVEL AGE ANNUAL

centerspread that we sent out to folks who asked for them, well, they were just that—photocopies of the centerspread. The quality of the reproduction wasn't much better than it was in the ANNUAL (Hey, what do you expect with that many characters in that small space?). But you can rest assured that the reproduction quality is a whole lot better on the full-sized, 50" x 50" poster...and the glossy paper doesn't hurt either.

You can still order the poster by sending \$17.95 plus \$2.50 for postage and handling to MARVEL UNIVERSE POSTER, 387 Park Avenue South, New York, NY 10016. Please do not send your order to MARVEL AGE MAGAZINE; we're not the folks who take care of it and if we have to forward it to the right people, it'll just take that much longer for you to get your poster.

Say, here's an idea! Now that everyone understands the last contest, maybe we should start up a new one! How about...a prize for the first person to count and describe every costume the Wasp has ever worn? Hey, Dwight, wouldja mind counting them for us?

Uh, Dwight, what's the matter? You're starting to get that look again...

Dear MARVEL AGE MAGAZINE,  
I wanted to ask about a particular

subject which I have been wondering about ever since I started collecting comics two years ago.

Why are there no cartoons featuring the X-Men (your number one comic book) and other related comics such as the New Mutants, X-Factor, Excalibur, etc.? I think you should make a five-day-a-week series starring the X-Men and occasionally bring in other titles. This would bring many television viewers to buy your comics.

Mark Smith  
3409 Scrimshaw Dr.  
Jacksonville, FL 32257

Sounds like a neat idea to us, Mark. And who knows? If the X-Men TV pilot that aired on MARVEL ACTION UNIVERSE turns out to be successful enough, we might wind up beating network television execs away with a stick...or at least manage to get an X-MEN series on the air. We'll just have to wait and see.

Meanwhile, if you missed our merry mutants' appearance on the small screen, don't fret—it's still available through the miracle of home video! Just go to your local video store, look the manager straight in the eyes, and proudly proclaim, "I want my X-MEN video cassette!" Of course, it couldn't hurt to hand him or her \$18.98 either.

And speaking of mutants, let's pause now for a public service message:

Whaddaya know? Now that our mood's improved, everything suddenly looks sunny! Oh, sorry, that's just the sunny yellow background that announces our LETTER OF THE MONTH. As you probably know by now, every month, we dig through our voluminous sacks of mail to find a letter (or sometimes even two) that we think will be of particular interest to Marveldom at large. Then we print that letter right here so that nobody can miss it!

This time, our Letter of the Month addresses a controversy which seems to be cropping up in a lot of the media these days—music, film, TV, and even comics.

Dear Guys and Gals (and even Irving):

Are you really that interested in satanic cults? You seem to be endorsing it in the Man-Thing stories in MARVEL COMICS PRESENTS #3 and #5.

Man-Thing used to be my favorite character before you used him in this disgusting story! I hope you know you're probably offending an awful lot of people (including myself) with your use of cults and animal sacrifice.

A loyal fan of  
Marvel Comics

Well, we're sorry if we've offended you, "Fan." But to tell you the truth, we don't really think we were endorsing Satanism or anything else in that story. Yes, one of the characters in the MARVEL COMICS PRESENTS Man-Thing serial, Marea, was a devil priestess. And yes, she did try to sacrifice a dog in MARVEL PRESENTS #5. But remember, Man-Thing (the protagonist of the story, if not a full-fledged "hero") stopped her from sacrificing the dog. And if you read the story all the way through, you saw that Marea was killed by the end. So all things considered, does that really sound like we're endorsing Satanism? Or does it sound like we simply told a fantasy story in which one of the characters was a devil priestess?

There's a big difference between telling a story about something and actively endorsing it. We tell lots of stories about super-villains who build giant robots and try to take over the world, but that doesn't mean that we want our readers to build giant robots and try to take over the world. We try to tell entertaining stories, plain and simple. If you read the Man-Thing story differently and were offended by it, we apologize. But what you read into the story wasn't what we intended to put there. Okay?

Dear Marvel Men,

Hi. I wanted to ask a question about my all-time favorite Marvel super hero in the world—the Ghost Rider.

I miss the Ghost Rider a lot, and I wish he could come back to the pages of Marveldom. I've read in the MARVEL UNIVERSE Book of the Dead that he's inactive, so it couldn't be too hard to bring him back. Plus, I think it would sell really well, too, because he's a lot like the Punisher—cold and mean!

I can see it now—"The Brimstone Biker Returns." So do you think he will ever come back?

Tim Dzilinski  
5386 Regency Dr.  
Parma, OH 44129

Gee, Tim, considering how long it took Johnny Blaze to escape from the curse that turned him into the Ghost Rider, we're not so sure that he'd want to come back too soon! As far as we know, the guy's trying to enjoy a relatively normal life for the moment, and we'd sure hate to ruin things for him.

But...

Just because Johnny isn't a flame-headed demon anymore, that doesn't mean we can't create a brand new Ghost Rider! It's still too early to say much, but we will tell you that there are definite plans underway. And you know which Official Marvel News Magazine is sure to give you the latest details as soon as humanly possible, don't you?

Yeah, we kinda thought you did.

Well, friends and neighbors, it looks like it's about time to saddle up our trusty steed and ride off into the sunset once again. But before we go, let's meet up with a whole passel of MARVEL CORRESPONDENTS, the friendliest coyotes you're likely to meet by mail! Pick out one or two and drop 'em a line. After all, you never know when you'll need to put a posse together in a hurry!

# ANSWERS TO MARVEL® TRIVIA QUIZ

|      |      |      |       |
|------|------|------|-------|
| 1. A | 4. C | 7. C | 10. A |
| 2. B | 5. C | 8. B | 11. A |
| 3. C | 6. B | 9. A | 12. C |

# MARVEL® CORRESPONDENTS

To be listed in this space yourself, simply send your name, address, age, and the title of your three favorite Marvel Comics to Marvel Correspondents at the address atop this letter column. You'll feel so much better afterwards.

Rommel R. De la Cruz  
Suite 306 Rosario Apts.  
Araneta Ave.  
Quezon City 1104  
PHILIPPINES

Age: 16  
Favorites: X-MEN, POWER PACK,  
X-FACTOR

Nick Fokas  
10-15 148th Street  
Whitestone, NY 11357

Age: 10  
Favorites: X-MEN, CLASSIC X-MEN,  
TRANSFORMERS

Leoney Berg  
2010 New Jersey Ave.  
Honolulu, HI 96816

Age: 13  
Favorites: POWER PACK, THE NEW  
MUTANTS, AKIRA

Kian Kazemi  
P.O. Box 13185-447  
Tehran, IRAN

Age: 23  
Favorites: SPIDER-MAN, HULK, X-MEN

Isaac Chambers  
Rt. 1 Box 69  
Fleming, OH 45729

Age: 11  
Favorites: THE AMAZING SPIDER-MAN,  
X-MEN, SPECTACULAR SPIDER-MAN

Stephen Mingoia  
1122 Ovington Ave.  
Brooklyn, NY 11219

Age: 18  
Favorites: FANTASTIC FOUR, ALPHA  
FLIGHT, PUNISHER

Peter Guerlin  
417 Cherry Ave.  
West Sayville, NY 11795

Age: 19  
Favorites: G.I. JOE, TRANSFORMERS,  
THOR

Matt Craun  
Blue Ridge Acres Box 57  
Harpers Ferry, WV 25425

Age: 17  
Favorites: PUNISHER, WOLVERINE,  
THE 'NAM

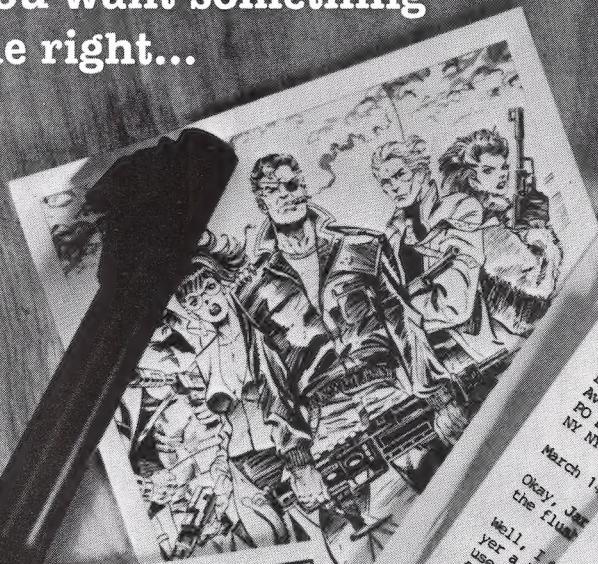
Joe Decker  
Rt. 1 Box 276  
Lynn, IN 47355

Age: 24  
Favorites: MARSHAL LAW, CAPTAIN  
AMERICA, D.P.7

David Bobzin  
RR 1 Box 55  
Mascoutah, IL 62258

Age: 14  
Favorites: G.I. JOE, X-MEN, SPIDER-MAN

if you want something  
done right...



For Nick Date 5/18 Time 1:30

WHILE YOU WERE OUT  
George Bush

Phone You know  
Area Code Nick

Message

Edwin Jarvis  
Avengers Headquarters  
PO Box 1776  
NY NY 100

March 14

Okay, Jar

the flus

Well, I

yer a bit

use yer

friends.

You kno

typed th

never is

can be

Just to

All oas

in

Mr. James Baker

Eyes Only

May 2, 1989

Persuant to o

with the

using

Under

espia

pass.

Nicholas Joseph Fury

**SHIELD** YES ONLY

BY BOB HARRAS, BOB HALL  
KEITH POLLARD & KIM DeMULDER  
BEGINNING IN MAY  
MONTHLY FROM MARVEL®

*If you need him to make a  
house call, you're already  
in a lot of trouble...*

# **DR. STRANGE**™



**THE FAUST GAMBIT BEGINS IN MARCH**

**By Roy & Dann Thomas  
Jackson Guice & José Marzan**

**MONTHLY FROM MARVEL®**